

SAINT NICHOLAS THE WONDERWORKER, ARCHBISHOP OF MYRA IN LYCIA (CA. 345)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You ap-peared as a priest in Myra, O Saint Nich-o-las,

fulfilling the Gospel of Christ, O ven'-ra-ble one; you laid

down your life for your peo-ple and rescued the

in-no-cent from death. Therefore, you have been blest as

a great in-i-tiate of the grace of God.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the melody. It ends with a double bar line. The bass line features a final chord marked with an '8'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody. It ends with a double bar line. The bass line features a final chord marked with an '8'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.