

SAINT NICHOLAS THE WONDERWORKER, ARCHBISHOP OF MYRA IN LYCIA (CA. 345)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

You ap - peared as a priest in My - ra,

Tenor
Bass

Saint Nich - o - las,

ful - fill - ing the Gos - pel

of Christ, O ven' - ra - ble one;

[you laid down your...]

you laid down your life for your people and

rescued the innocent from

death. Therefore, you have been

blessed as a great initiate of the

grace of God.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a harmonic accompaniment. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.