

# Stichera on "Lord, I Call"

St. Nicholas the Wonderworker - December 6

Tone 2  
Sticheron 1


Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

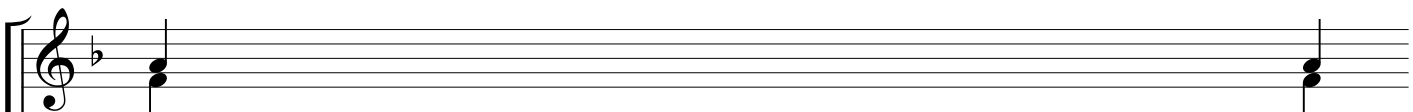
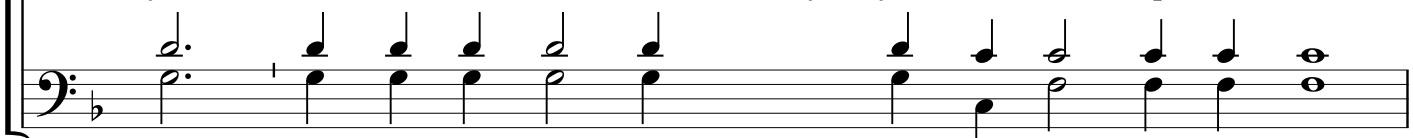


Nicholas, living in My - ra, you were anointed with spir - it - ual

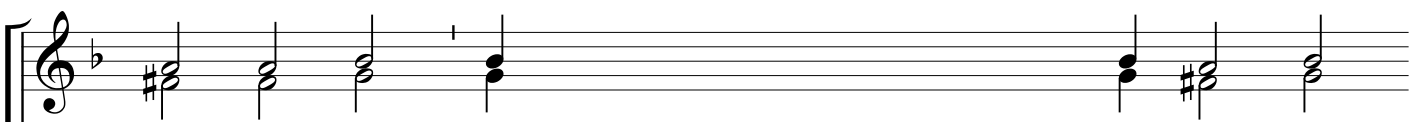
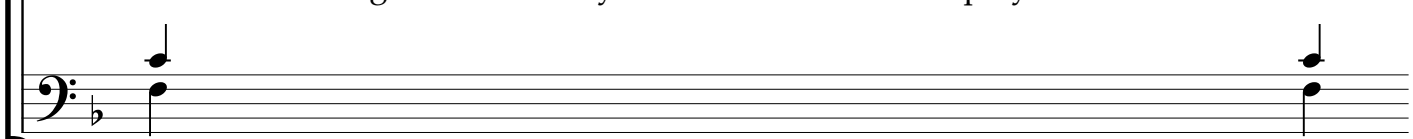
Tenor  
Bass



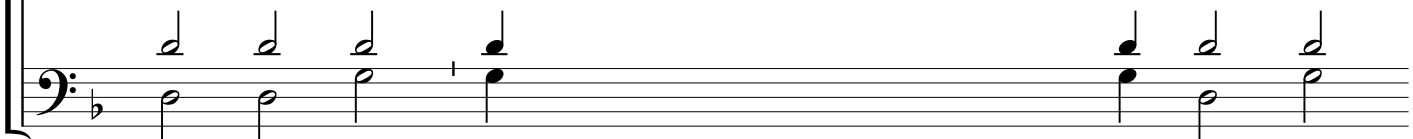
myrrh, and were re-vealed to be truly myrrh, O bish - op of Christ.

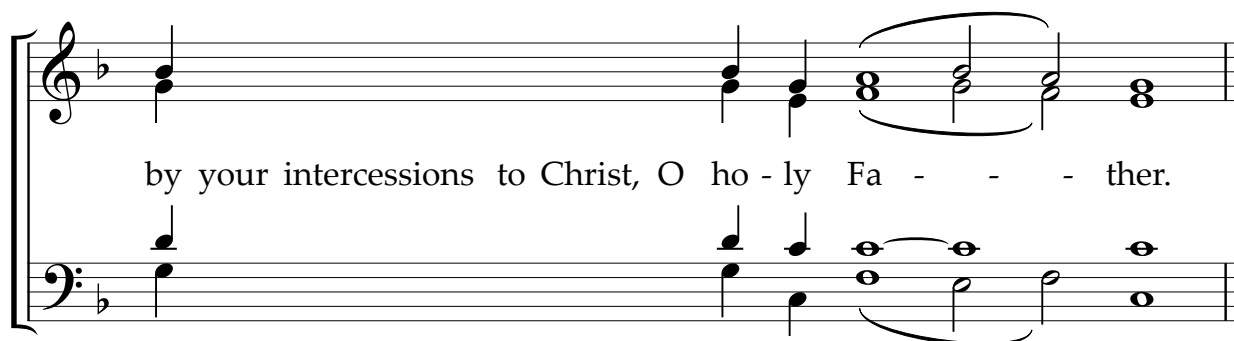


You make fragrant with myrrh those who keep your memorial with



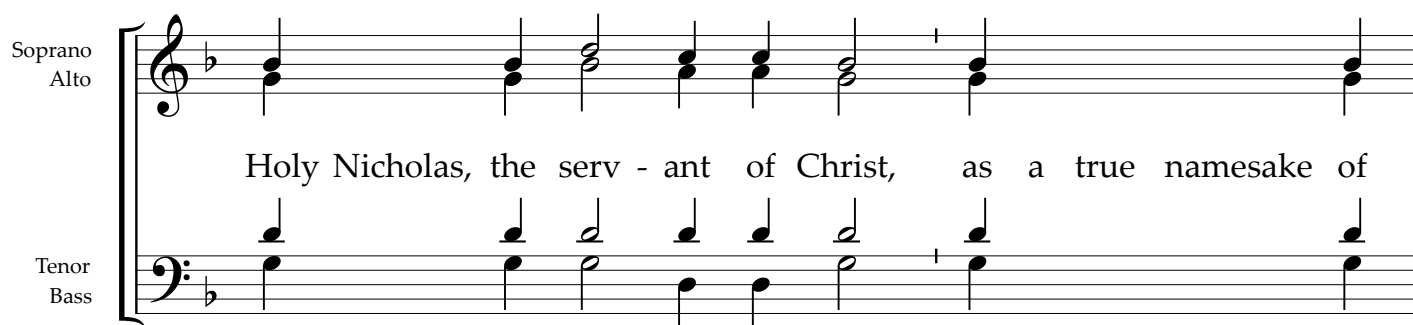
faith and love, freeing them from misery, danger and af - flic - tion, //





by your intercessions to Christ, O ho - ly Fa - - - ther.

## Sticheron 2



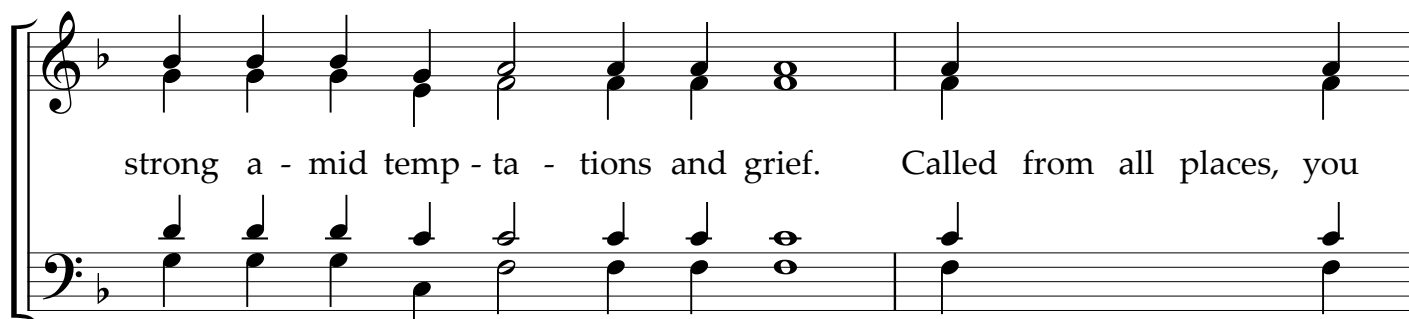
Soprano  
Alto

Holy Nicholas, the serv - ant of Christ, as a true namesake of

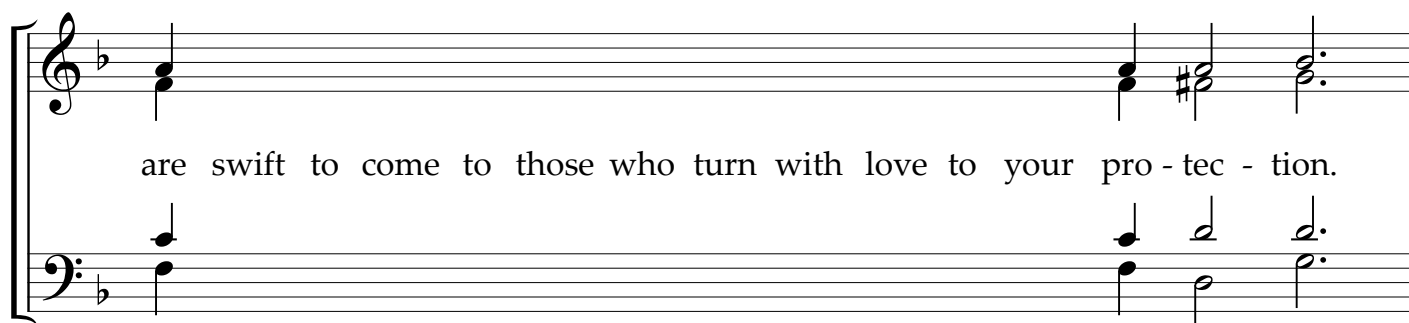
Tenor  
Bass



vic - to - ry, you were shown to the faithful people to be



strong a - mid temp - ta - tions and grief. Called from all places, you



are swift to come to those who turn with love to your pro - tec - tion.

Appearing by day and night to the faith - ful, // you save them from

dan - gers and temp - ta - - - tions.

## Sticheron 3

Soprano  
Alto  
Tenor  
Bass

You appeared in a dream to the Emperor Constantine and his

counselor Av - la - bi - us, speaking to them, and put - ting them in fear:

"Set free at once those you hold unjustly bound in pris - on,

for they are not guilty of lawless mur - der! And if you

do not listen to my words, O King, // I will beseech the Lord and

in - ter - cede a - gainst you!"

## Sticheron 4

Soprano  
Alto

Tenor  
Bass

Glorious Nicholas, the holy preach - er of Christ, you are the

great and fervent protector of those in dan - ger, those on land and

sea, far off or near; for you are a most compassionate and mighty

in - ter - ces - sor. Therefore, as we assemble, we cry a - loud://

"Pray to the Lord that we may be delivered from all dan - - - ger!"

## Sticheron 5

Soprano  
Alto

Tenor  
Bass

What crowns of praise shall we weave the Bish - op? Al-though

he lived in My - ra, he reach - es out in spirit to all who

sin-cere-ly love him. He is the consolation of all in affliction, the

refuge of all in dan-ger, the tower of godliness, the champion

of the faith-ful, // for whose sake the greatly merciful Christ has

laid low the arrogance of the En-e-my.

## Sticheron 6

Soprano  
Alto

Tenor  
Bass

What songs of praise shall we sing to the Bish-op?

He wrestled against god - less - ness and was the cham - pi - on

of god - li - ness, a great leader, shield and teach - er of the Church,

who put all inglorious her - e - sy to shame, the de - stroy - er and

fierce opponent of A - ri - us, whose arrogance was over - thrown by

Christ, // Who grants to the world great mer - - - cy.

## Sticheron 7

Soprano  
Alto

Tenor  
Bass

With what songs of prophecy shall we praise the Bish - op?

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "With what songs of prophecy shall we praise the Bish - op?". The music consists of simple chords and single notes.

He foresaw things afar and clearly an-nounced them in ad-vance, fore -

Detailed description: This system shows the second line of music. The lyrics are: "He foresaw things afar and clearly an-nounced them in ad-vance, fore -". The musical notation continues with similar chordal structures.

tell - ing them as though they were tak - ing place. He looked a -

Detailed description: This system shows the third line of music. The lyrics are: "tell - ing them as though they were tak - ing place. He looked a -". The musical notation continues with similar chordal structures.

round the whole world, making in - jus - tice cease; he appeared in

Detailed description: This system shows the fourth line of music. The lyrics are: "round the whole world, making in - jus - tice cease; he appeared in". The musical notation continues with similar chordal structures.

dreams to the emperor wise in God, and de - liv - ered from an unjust

Detailed description: This system shows the fifth and final line of music. The lyrics are: "dreams to the emperor wise in God, and de - liv - ered from an unjust". The musical notation concludes with similar chordal structures.



execution those who had been in bonds, // for he is rich in

God's great mer - - - cy.