

# St. Nicholas the Wonderworker

At "Lord, I have cried"

Sticheron 1

Tone 2

Model melody: " Joseph of Arimathea took Thee down from the Tree"

Soprano  
Alto

Tenor  
Bass

Nich - o-las, liv-ing in My - ra, you were manifested as

myrrh, O bish - op of Christ, anointed with the myrrh of the mind:

you make fragrant with myrrh those who keep your memorial with

faith and love, loos - ing them, O father, from misery, danger

and af - flic - tion, // by your in - ter - ces - sions to Christ.

Sticheron 2

Nich - o - las, ser - vant of Christ, you were shown as truly victorious

to the faithful peo - ple, strong in temptation, and wor - thy of your name.

Called from all places, you are swift to come to those who

turn with love to your pro - tec - tion.// Appearing by day and

night to the faithful, you save them from danger and temp - ta - tion.

## Sticheron 3

You ap-peared in a dream to the Emperor Constantine and his counselor

Av - la - bi - us, speaking to them, and putting them in fear:

"Set free at once those you hold unjustly bound in pris - on,

for they are not guilty of lawless mur - der.

And if you do not lis - ten to my words, //

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I will call on the Lord a - gainst you, O king."

## Sticheron 4

O - glo - rious Nicholas, holy preach - er of Christ,

you are the great and fervent protector of those in dan - ger:

those on land and sea, far \_\_\_\_\_ off or near,

for you are a most compassionate and mighty inter - ces - sor.

There - fore, as we assemble, we cry \_\_\_\_\_ a - loud: //

December 6: At "Lord, I have cried" - 6

The image shows a musical score for a piece titled "December 6: At 'Lord, I have cried' - 6". The score is written for a voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Pray to the Lord that we may be delivered from all dan - ger!". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support for the vocal melody. The vocal melody is a simple, hymn-like tune with a range of approximately two octaves. The piano accompaniment is a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support for the vocal melody. The lyrics are: "Pray to the Lord that we may be delivered from all dan - ger!".