

# Prefestal Sticheron at "Lord, I Call"

*St. Nicholas the Wonderworker - December 6*

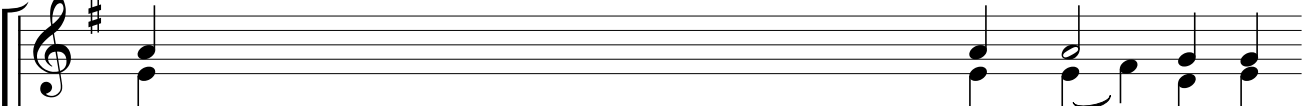
*vs. Now and ever, and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

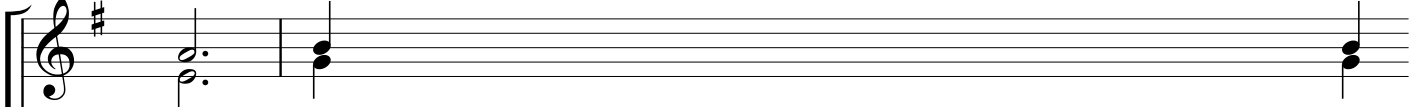
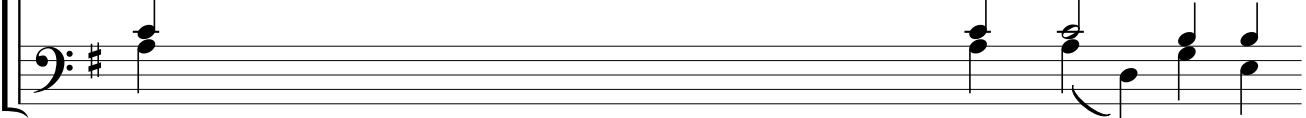
Tone 6

Soprano  
Alto


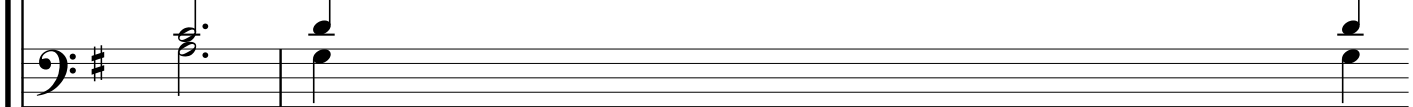


O cave, make ready, for the Ewe Lamb comes, bearing Christ— in her



Tenor  
Bass



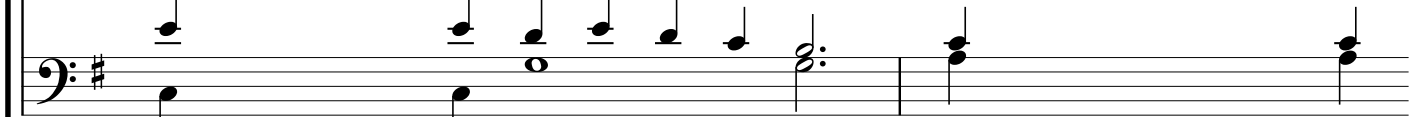
womb! O manger, receive Him Who by a word has released the dwellers



of earth from law - less - ness! Shepherds, abiding in the fields, bear



witness to the fearful won - - - der! You magi from Persia, offer



to the King gold, myrrh and frank - in - cense, for the Lord has

appeared from a Virgin Moth - er! And she, bend-ing o - ver Him

as a hand - maid - en, worshipped Him as He lay in her arms,

say - ing to Him: "How were You sown as seed in me? How have

You grown with-in me, // my De-liv - er - er and my God?"

# Prefestal Sticheron at "Lord, I Call"

*St. Nicholas the Wonderworker - December 6*

*vs. Now and ever, and unto ages of ages. Amen.*

Valaam Monastery Melody

Model Melody: "Having place all hope"

harm. Dcn. K. Smith, arr. Dcn. G. Ealy

Tone 6

Soprano  
Alto

Make read - y, O cave, for the Ewe Lamb comes,

Tenor  
Bass

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature of 4/4. The Soprano/Alto staff begins with a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff begins with a bass clef and the same key signature. The lyrics are: "Make read - y, O cave, for the Ewe Lamb comes,". The Soprano/Alto part has a melodic line with a long note on "y" and a phrase "O cave" with a slur. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

bear - ing Christ in her womb! — O man - ger, re - ceive — Him —

Detailed description: This system continues the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "bear - ing Christ in her womb! — O man - ger, re - ceive — Him —". The Soprano/Alto part has a melodic line with a long note on "womb!" and a phrase "O man - ger, re - ceive — Him —" with a slur. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

Who by a word has released the dwellers of earth — from

Detailed description: This system continues the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "Who by a word has released the dwellers of earth — from". The Soprano/Alto part has a melodic line with a long note on "earth" and a phrase "from" with a slur. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

law - - - less - ness! Shep - herds, abiding in the fields, bear

Detailed description: This system continues the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "law - - - less - ness! Shep - herds, abiding in the fields, bear". The Soprano/Alto part has a melodic line with a long note on "ness!" and a phrase "Shep - herds, abiding in the fields, bear" with a slur. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

witness to the fear - ful won - - - der! You ma - gi from

Persia, offer to the King gold, myrrh and frank - - - in - cense,

for the Lord has ap - peared from a Vir - gin Moth - - - er!

And she, bend - ing over Him as a hand - maid - en,

wor - shipped Him as He lay in her arms, — say - ing to Him: —

"How were You sown as seed in me? How have You

grown with - in me, // my De - liv - er - er and my God?"