

# Stichera on "Lord, I Call"

Sunday of the Forefathers of Christ - Second Sunday before Nativity

Sticheron 1  
Tone 8

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

To-day, as we celebrate the Forefathers' mem - o - ry, let us the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "To-day, as we celebrate the Forefathers' mem - o - ry, let us the".

faithful praise Christ the Re-deem - er, Who magnified them in

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "faithful praise Christ the Re-deem - er, Who magnified them in".

all the na - tions! He is the Lord Who does won-drous deeds,

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "all the na - tions! He is the Lord Who does won-drous deeds,".

for He is pow-er - ful and might - y! Through them He has shown

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "for He is pow-er - ful and might - y! Through them He has shown".

us the rod of His strength: she is Mary, the only pure and Virgin Maid-en

of God. From her Christ blossomed, // bring-ing forth life, eternal

salvation and un - end - ing bliss for all.

Sticheron 2

Soprano  
Alto

Tenor  
Bass

Mas - ter, You delivered the Holy Youths from the fire, and Dan-iel

from the mouths of li - ons; You blessed Abraham, Isaac,

Your ser - vant, and Ja - cob, his son; You consented to become like us by

be - ing born of their seed, to be cru - ci - fied and bur - ied,

in order to save our Fore - fa - thers, who fell of old. Thus You

crushed the bonds of death and raised with Your - self all the dead of

ag - es past, // who worship You, O Christ, - King of the ag - es.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

Walk - ing amidst the flames as in a gentle show - er of rain,

Detailed description: This block contains the first line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Walk - ing amidst the flames as in a gentle show - er of rain,". The vocal parts consist of simple, homophonic chords.

the God - ly Youths ex - ulted in the dew of the Spir - - it.

Detailed description: This block contains the second line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "the God - ly Youths ex - ulted in the dew of the Spir - - it.". The vocal parts continue with simple chords, including a long note for the Soprano and Alto parts.

By this they mystically prefigured the Trinity and Christ's in - car - na - tion.

Detailed description: This block contains the third line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "By this they mystically prefigured the Trinity and Christ's in - car - na - tion.". The vocal parts continue with simple chords.

Wise through faith, they quenched the pow - er of fire. So al - so the

Detailed description: This block contains the fourth line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Wise through faith, they quenched the pow - er of fire. So al - so the". The vocal parts continue with simple chords.

righteous Daniel stopped the mouths of li - - ons. Through their

Detailed description: This block contains the fifth line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "righteous Daniel stopped the mouths of li - - ons. Through their". The vocal parts continue with simple chords.

intercessions we beseech you, O Sav - ior, the Lov - er of man-kind:

"Deliver us from the unquenchable and e - ter - nal fire, // and make us wor - thy



of Your heav - en - ly King - dom!"

Sticheron 4

Soprano  
Alto

Tenor  
Bass

Stand - ing in a furnace of flaming fire as though in dew,

the Ho - ly Youths mystically prefigured Your coming from a Vir - gin,

by which we are il - lum - ined but not con - sumed. So also the

righteous Daniel, glorious among the Proph - ets, clear - ly re - vealed Your

divine second coming when he — cried out: "I saw thrones set up,

and the Judge — was seat - ed, and the river of fire flowed

be - fore — Him." // By their inter - cessions save us from this fire, Christ our

Mas - ter!

The image shows a musical score for the stichera "Mas - ter!". It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in the key of G major, indicated by a single sharp (F#) on the key signature. The treble staff begins with a treble clef and contains a half note G4, followed by a quarter note A4, and then a whole note chord of G4 and B4. The bass staff begins with a bass clef and contains a half note G2, followed by a quarter note A2, and then a whole note chord of G2 and B2. The lyrics "Mas - ter!" are written between the two staves, with a hyphen under "Mas" and a hyphen under "ter!".