

VENERABLE DANIEL THE STYLITE  
OF CONSTANTINOPLE (489-90)  
Kontakion - Tone 8: "The universe offers You..."

Galician Melody  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You ascended your pil - lar like a brightly shining

star, O blest One; you illumined the world with your

ven' - ra - ble deeds dispersing the dark - ness of er - ror.

Therefore we pray you, Father Dan - iel, now illumine

the hearts of your ser - vants with the never - setting

[ light of... ]

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are "light of wis - dom." The melody is written in a style characteristic of Orthodox chant, with a long note for "wis" and a shorter note for "dom." The bass line provides a simple accompaniment.

light of wis - dom.

**“Glory...” & “Now and ever...”**  
as sung before Tone 8:  
“The universe offers You...”

Galician Melody  
arr. W.G. Obleschuk

1. “Glory...” alone.

Musical score for the first part, "Glory...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Glory to the Fa - ther, and to the Son, and to the Ho - ly".

Musical score for the second part, "Spir - it.". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Spir - it.". The word "8" is written above the treble staff, indicating the end of the piece.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The word "8" is written above the treble staff, indicating the end of the piece.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*