

## VENERABLE PAUL OF LATROS (955)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

From your youth, O wise one, you bravely desired that

which pass - es un - der - stand - ing and you for - sook the

tu - mult of the world. Be - cause of your divine way of life

you became a dwelling of the Trin - i - ty and en - light - en

those who turn to you with faith! There - fore we cry out —

NOTE: This setting is used to sing kontakia only.

[ to you: ]

15 December - Kontakion [Carpatho-Rusyn Chant]

The image shows a musical score for a Carpatho-Rusyn chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The music is written in a style that combines traditional chant notation with modern musical notation. The lyrics are: "to you: 'Re-joice, most wealth-y Paul!'". The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a simple harmonic accompaniment with mostly quarter notes. The piece concludes with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.