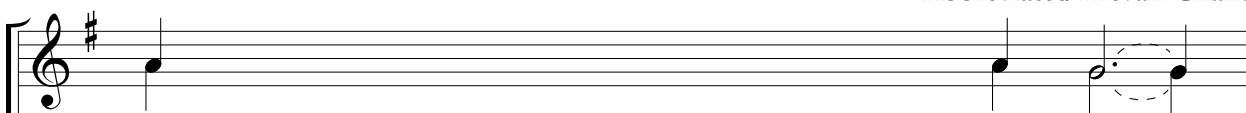


# THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEEL (CA. 600 B.C.)

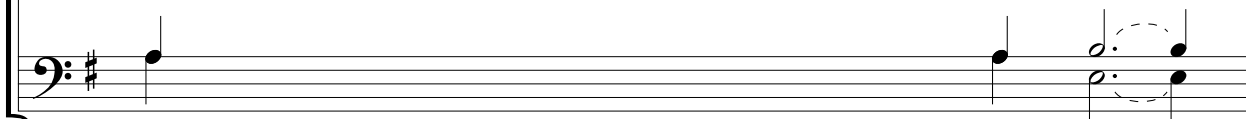
## Kontakion - Tone 6\*\*

Abbreviated Kievan Chant

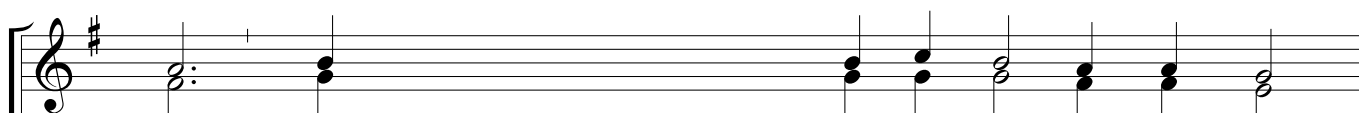
Soprano  
Alto



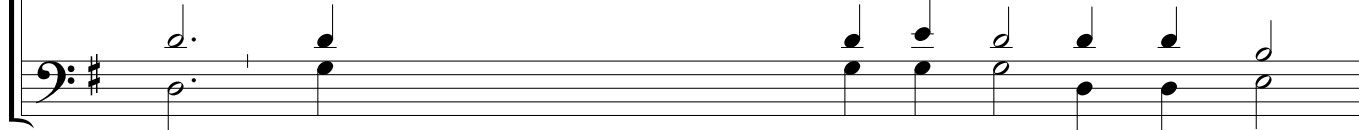

Tenor  
Bass




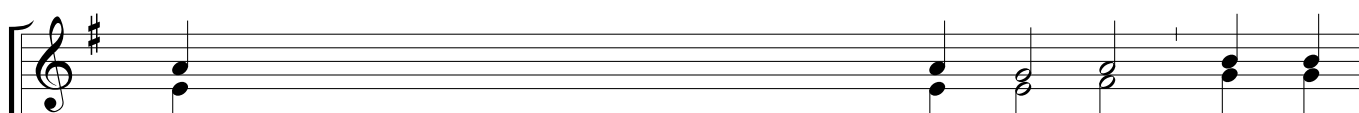
You did not worship the graven image, O thrice-blessed\*



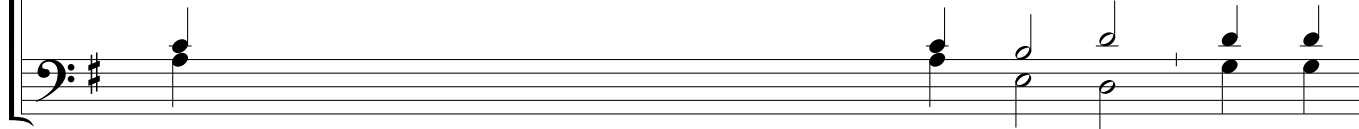
ones, but armed with the immateri - al Es-sence of God,

you were glorified in a trial by fire. From the

midst of unbearable flames you called on God, cry - ing: Has - ten,




O com - pas - sion - ate One! Speed - i - ly come to our aid,



\* Can be pronounced either as one syllable or two.

17 December [Three Holy Youths]  
Kontakion [Kievan]

for You are merciful and able to do as You will.

*\*\* Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.