

THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEL (CA. 600 B.C.)

Kontakion - Tone 6**

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You did not worship the grav-en im - age, O thrice -

blessed* ones, but armed with the immateri - al Es-sence of God,

you were glorified in a trial by fire. From the midst of

unbearable flames you called on God, cry - ing: Hasten, O

com - pas - sion - ate One! Speed - i - ly come to our aid,

* Can be pronounced either as one syllable or two.

17 December [Three Holy Youths]
Kontakion [Obikhod]

for You are merciful and able to do as You will.

*** Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes, ending with a final cadence. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.