

PRE-FAST OF THE NATIVITY OF CHRIST

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano
Alto

Tenor
Bass

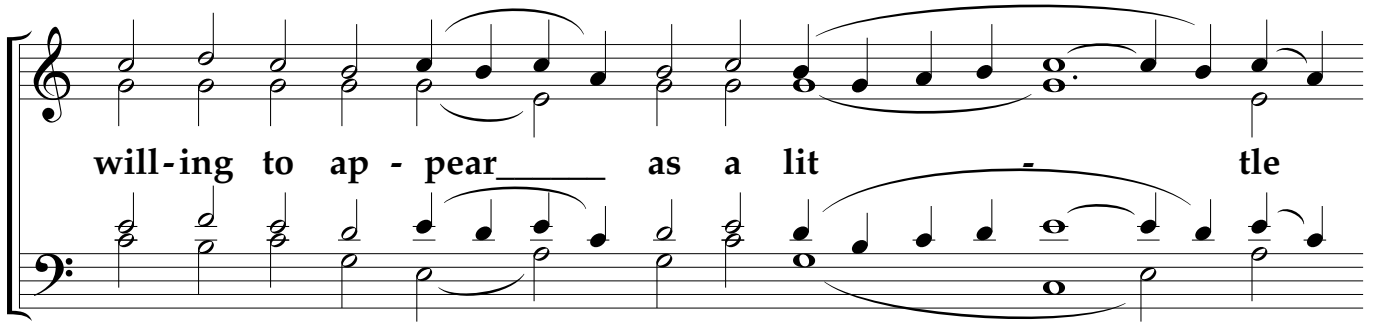
To - day the Vir - gin comes to the cave -

to_ give_ birth_ to_ the E - ter - nal_ Word.

Hear the glad_ ti - dings and re - joice, O u - ni - verse!

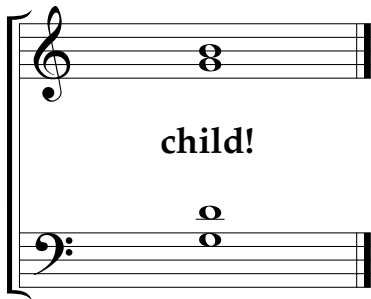
Glo - ri - fy_ with the an - gels and_ the_

shep - herds the E - ter - nal God, who is



will-ing to ap - pear as a lit - tle

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The lyrics are written below the vocal line. The music features a series of chords and melodic lines with various note values and rests, including a long note on the word 'tle'.



child!

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The lyrics are written below the vocal line. The music features a single chord in the vocal line and a corresponding chord in the basso continuo line.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass clef staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a harmonic accompaniment. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass clef staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.