

PRE-FEAST OF THE NATIVITY OF CHRIST

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Prepare, O Bethlehem, for Eden has been o - pened

to all! Adorn yourself, O Ephratha, for the tree of life

blossoms forth from the Vir - gin in the cave! Her womb is

a spiritual paradise planted with the Di - vine_ Fruit: if we

eat of it, we shall live forever and not die like Ad - am.

Christ comes to restore the image which He made in the

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the two staves. The first line of music ends with a double bar line.

be - gin - ning!

The second system of music continues from the first. It also has two staves, treble and bass clefs, and a key signature of one flat. The melody on the treble staff includes a fermata over the word 'gin'. The system ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.