

EVE OF THE NATIVITY OF CHRIST

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Mary was of Da - vid's seed, so she went with

Tenor
Bass

Joseph to register in Beth - le - hem. She bore in her womb

the Fruit not sown by man. The time for the birth was

at hand. Since there was no room at the inn,

the cave became a beauti - ful pal - ace for the Queen.

[Christ is born...]

Christ is born, raising up the image that fell of old.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff also concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff also concludes with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.