

EVE OF THE NATIVITY OF CHRIST

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Mary was of Da - vid's seed, so she went with

Tenor
Bass

Joseph to register in Beth - le - hem. She bore in her womb

the Fruit not sown by man. The time for the birth was

at hand. Since there was no room at the inn,

the cave became a beautiful pal - ace for the Queen.

[Christ is born...]

Christ is born, raising up the image that fell of old.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The piece ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.