

## VIRGIN MARTYR ANYSIA AT THESSALONICA (285 - 305)

## VENERABLE MELANIA THE YOUNGER OF ROME (439)

## Kontakion - Tone 3

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

As a two-fold lamp you il - lu - mine the Church of

Tenor  
Bass

Christ with truly mystical ra - di - ance. You brought forth

a hundred-fold fruit through your contest, O A - ny - si - a;

and you shone forth in asceticism, O Mel - a - ni - a.

You were both found worthy of the in - cor - rup - ti - ble

\* The commemoration of St. Melania is transferred to 30 December due to the Leavetaking of the Nativity of Christ.

[ life of the... ]

life of the right - eous.

The image shows a musical score for a troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a style characteristic of Byzantine chant, using a four-line staff. The lyrics are 'life of the right - eous.' The word 'life' is on the first staff, and 'of the right - eous.' is on the second staff. The music features a series of eighth notes in the first half, followed by a rest and then a final cadence. There are some unusual markings, such as a large '8' on the second staff, which might be a typo or a specific notation for a particular note or rhythm.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.