

Stichera at the Aposticha"

Beheading of the Glorious Prophet, Forerunner, and Baptist John - August 29

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Baptist John, preacher of re-pent - ance, when your head

was cut off, you sanc - ti - fied the earth; for you made

clear God's Law to the faith - ful, de-stroy-ing law - less - ness.

As you stand before the throne of the heav - en - ly King, //

[entreat Him to have mer-cy]



entreat Him to have mer - cy on our souls!

v. The righteous shall flourish like the palm tree, and grow like a cedar in Lebanon. (Ps.91:11)

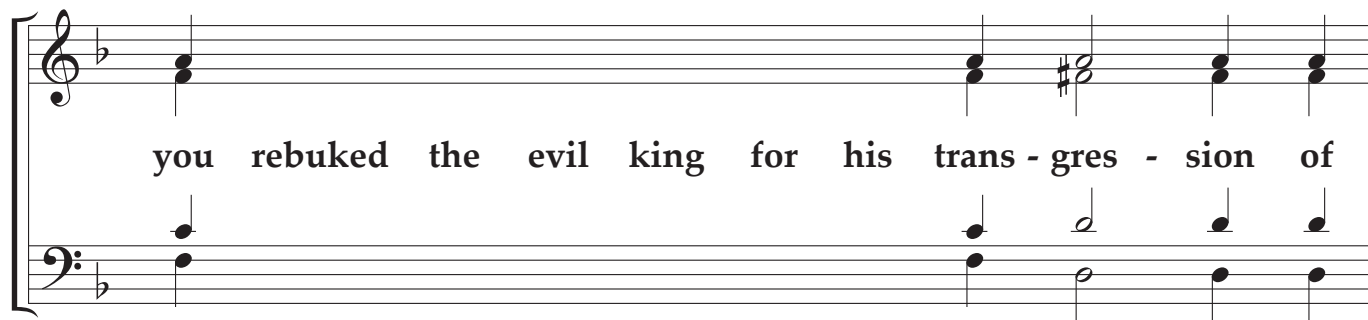
Sticheron 2



O most ho - ly John, you were beheaded for the sake of



the Law of the Lord. Filled with bold - ness of speech,

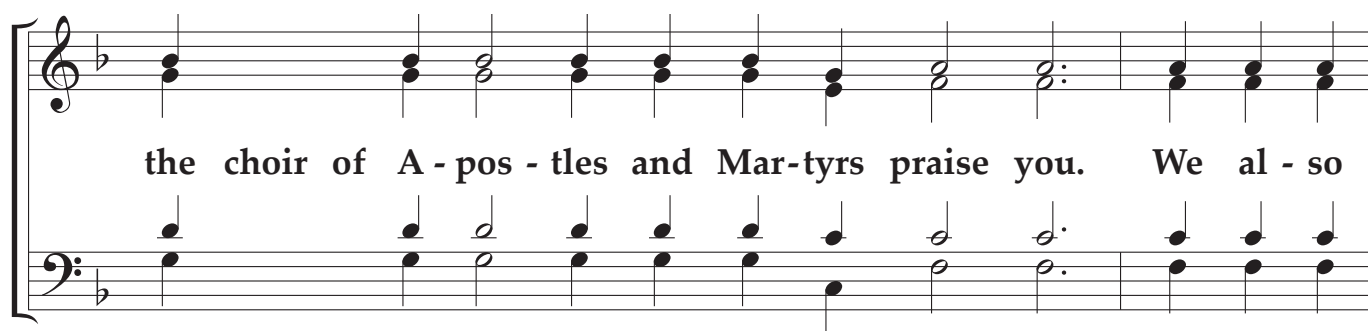


you rebuked the evil king for his trans - ges - sion of



the Law. The host of angels mar - vel at your strength;

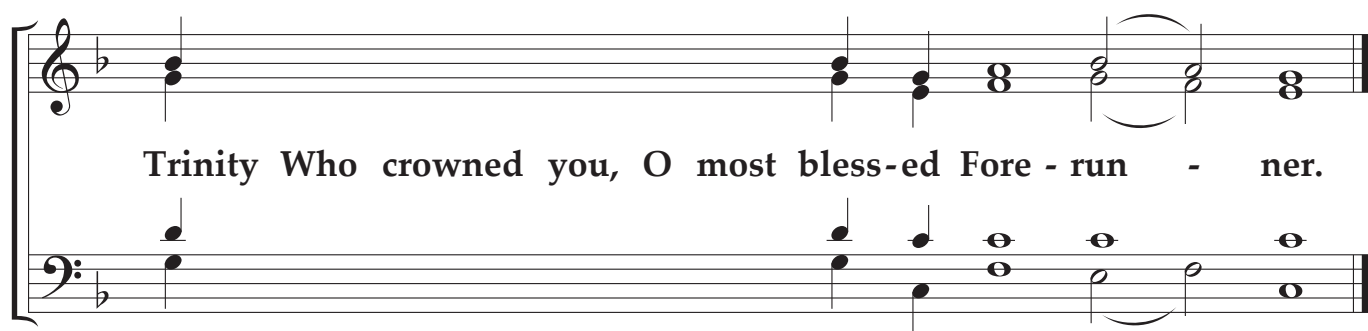
[the choir of A-pos-tles . . .]



the choir of A - pos - tles and Mar - tyrs praise you. We al - so



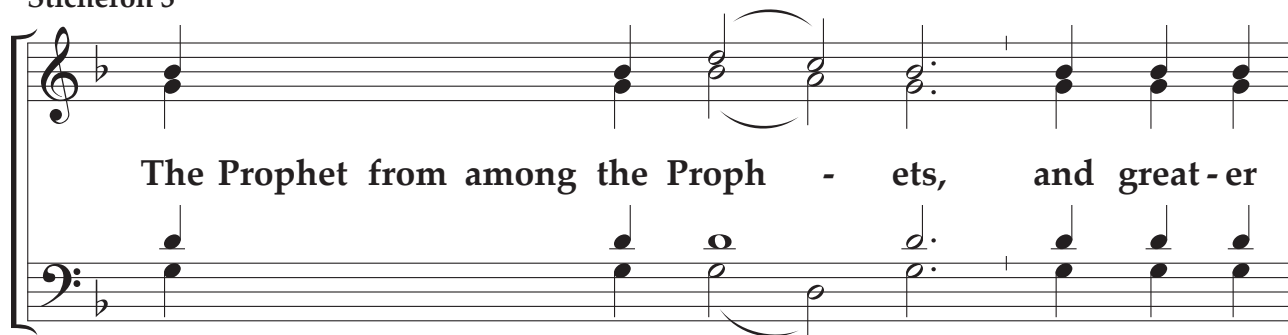
celebrate your yearly commemo - ra - tion, // glorifying the Holy



Trinity Who crowned you, O most bless - ed Fore - run - ner.

v. The righteous shall rejoice in the Lord and shall hope in Him. (Ps. 63:11a)

Sticheron 3

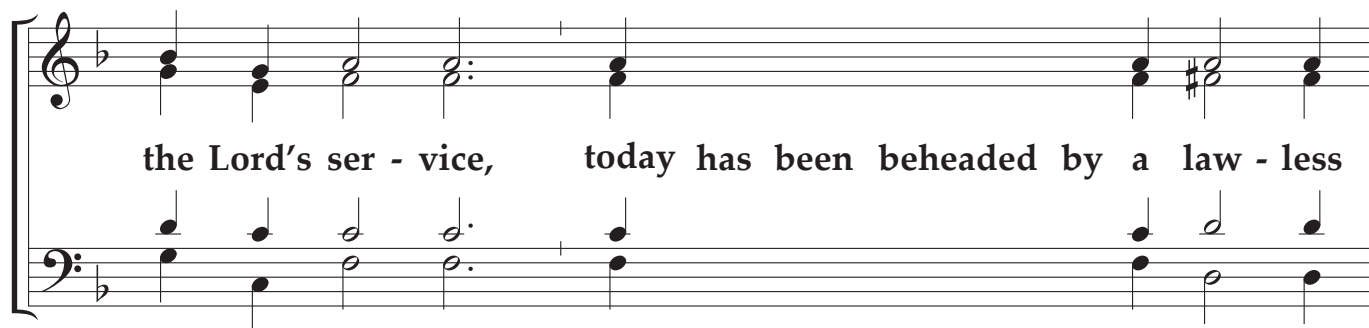


The Prophet from among the Proph - ets, and great - er

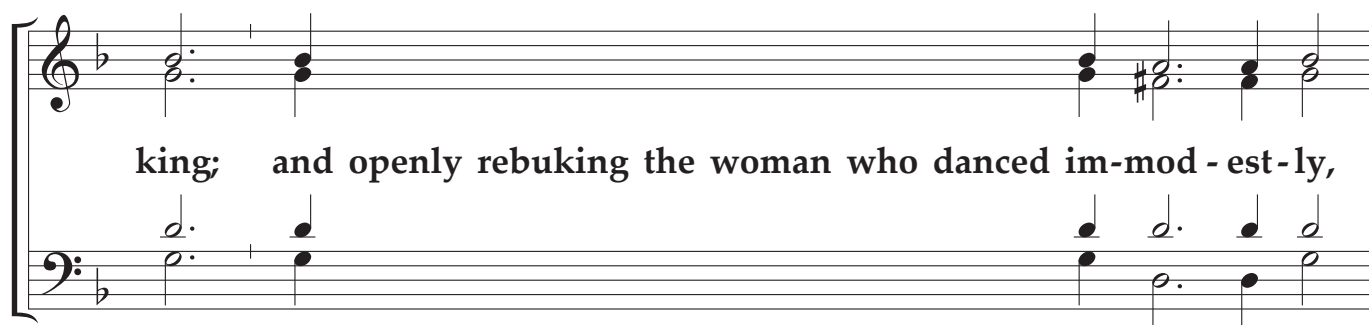


than all the Proph - ets, sanc - tified from his mother's womb to

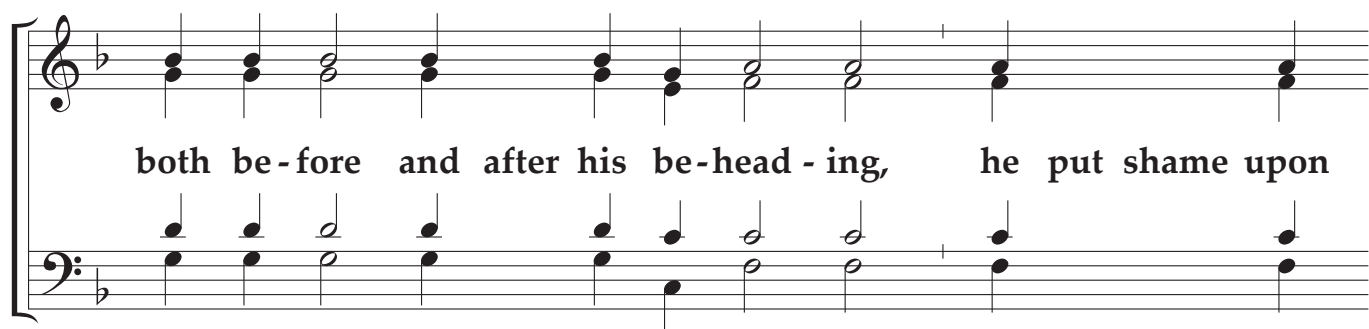
[the Lord's ser-vice,]



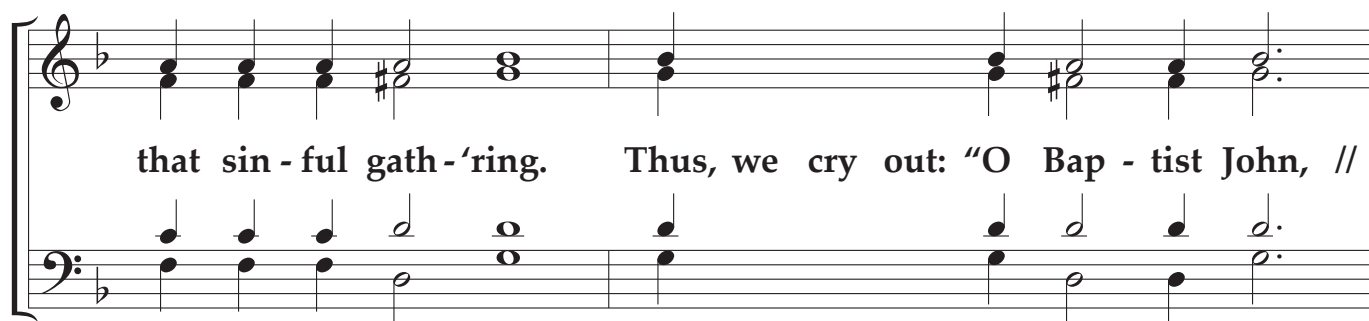
the Lord's ser - vice, today has been beheaded by a law - less



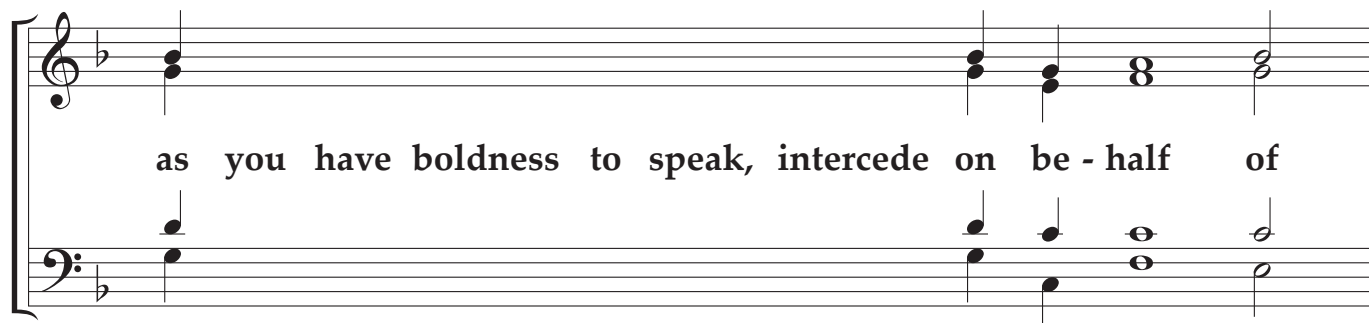
king; and openly rebuking the woman who danced im-mod - est-ly,



both be-fore and after his be-head - ing, he put shame upon



that sin - ful gath - 'ring. Thus, we cry out: "O Bap - tist John, //



as you have boldness to speak, intercede on be - half of

[our souls!"]

our souls!"

The image shows a musical score for two staves, likely representing a vocal duet or a choir. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains two measures: the first measure has a half note on G4, and the second measure has a half note on A4. The bottom staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains two measures: the first measure has a half note on G3, and the second measure has a half note on A3. The lyrics "our souls!" are written between the two staves, aligned with the first measure of each staff.