

Doxastichon at the Aposticha

Beheading of the Glorious Prophet, Forerunner, and Baptist John - August 29

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

O Fore - runner of the Sav - ior, thou didst rebuke

kings so that they would not work in - iq - ui - ty; but the

frolicking of a lawless woman persuaded Her - od to cut off thy

head. Therefore we bless thy name from the rising to the

[set-ting of the sun.]

set - ting of the sun. Since thou standest with bold - ness

The first system of musical notation consists of two staves. The upper staff is in G-clef (soprano) and the lower staff is in C-clef (alto). Both staves have a key signature of one flat (B-flat). The melody is written in a style where notes are placed on vertical stems without traditional note heads. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

be - fore the Lord, // earnestly entreat Him to save our souls!

The second system of musical notation also consists of two staves in G-clef and C-clef with a key signature of one flat. The melody continues from the first system. The lyrics are written below the staves, ending with a double bar line. The notation style remains consistent with the first system, using vertical stems for notes.