

Stichera at the Litya

The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

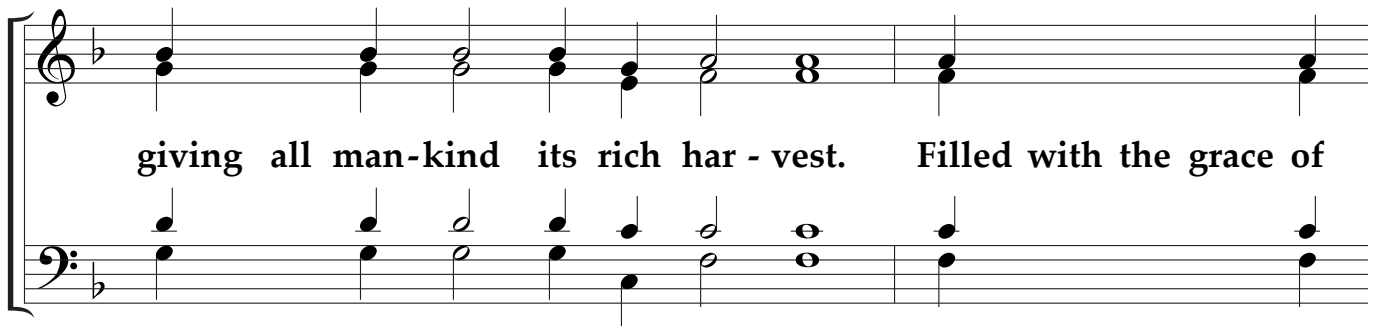
Let us come today and gather in cho - rus, and give an

offering of the faith - ful! Let us ex - alt the Apostles Peter and

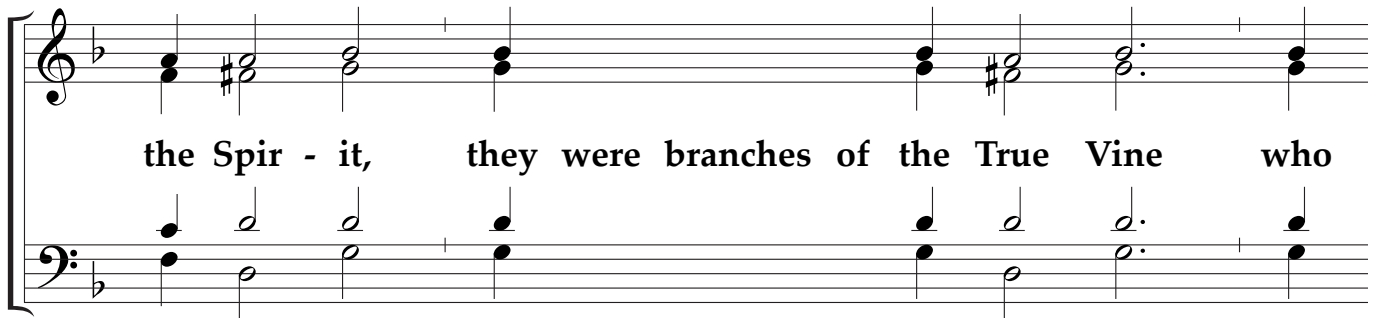
Paul, the two ves - sels of grace! Let us worthily crown them

with prais - es, for they bountifully spread the seed of the Word,

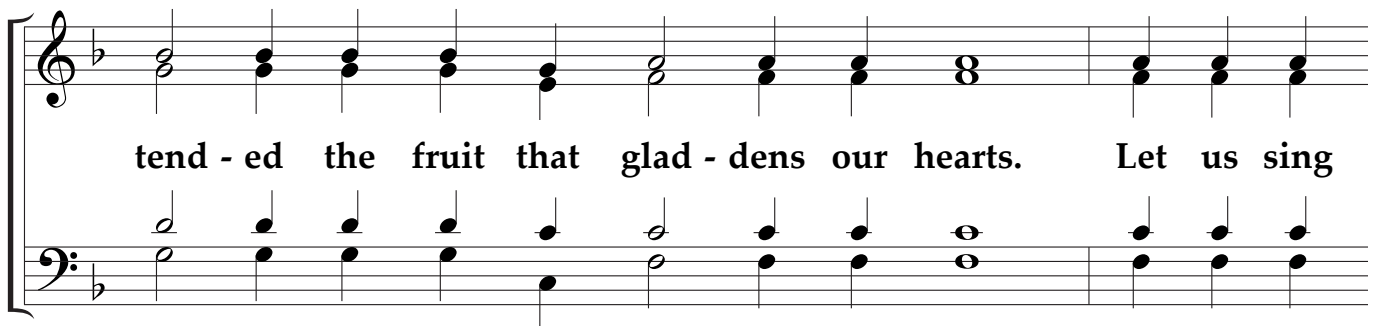
[giving all man-kind . . .]



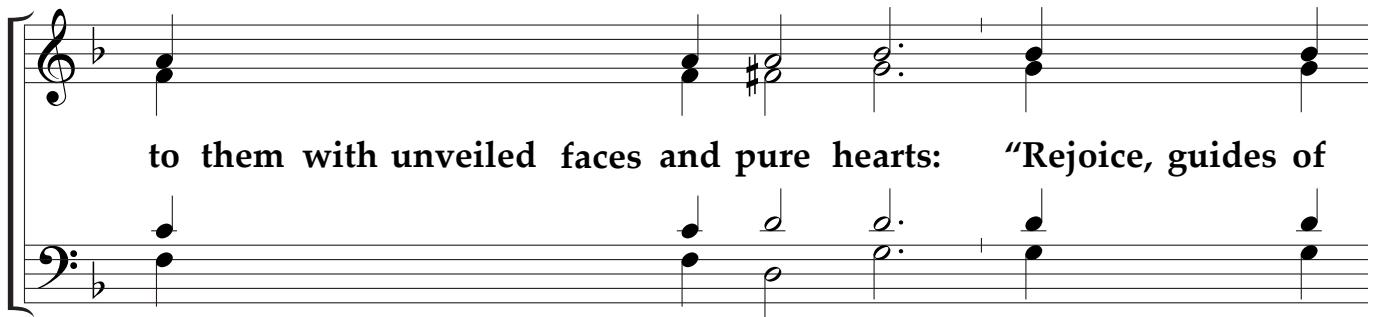
giving all man-kind its rich har - vest. Filled with the grace of



the Spir - it, they were branches of the True Vine who



tend - ed the fruit that glad - dens our hearts. Let us sing

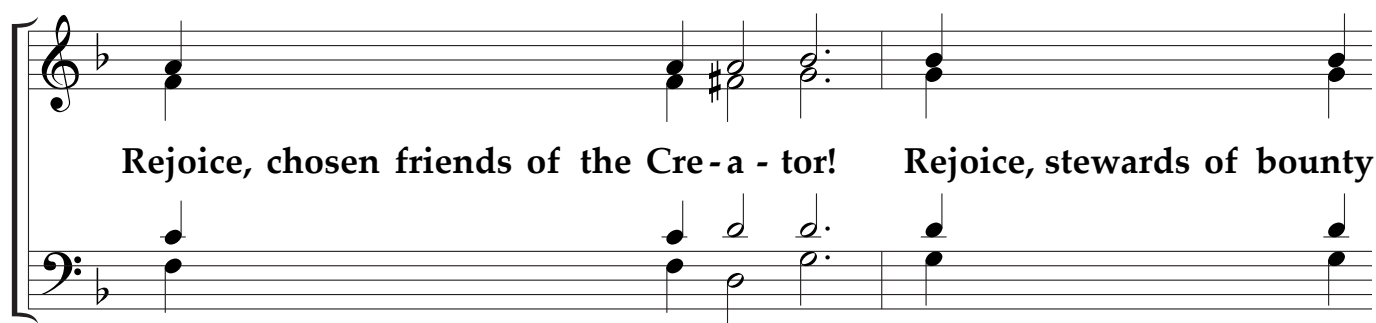


to them with unveiled faces and pure hearts: "Rejoice, guides of



those with-out rea - son, who cared for those who gained wis-dom!

[Rejoice, chosen friends . . .]



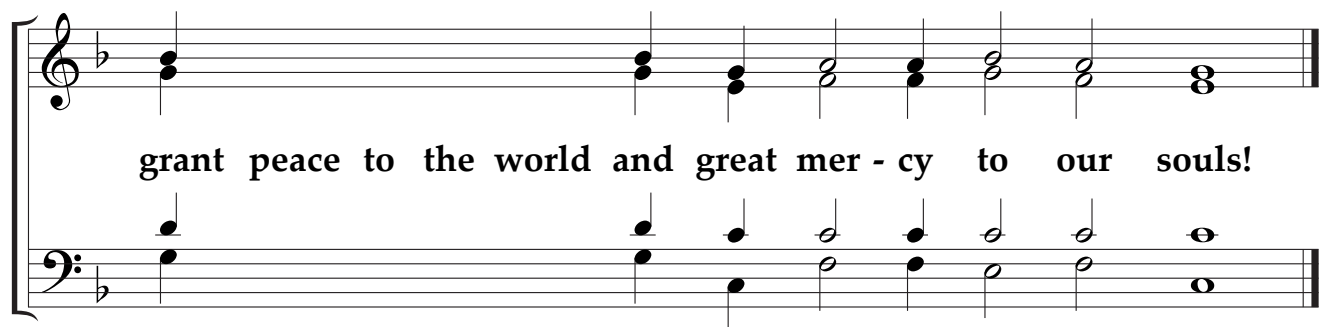
Rejoice, chosen friends of the Cre - a - tor! Rejoice, stewards of bounty



and foes of il - lu - sion!" Let us ev - er pray to them that they



may intercede with their Creator and Mas - ter // that He may



grant peace to the world and great mer - cy to our souls!

Sticheron 2

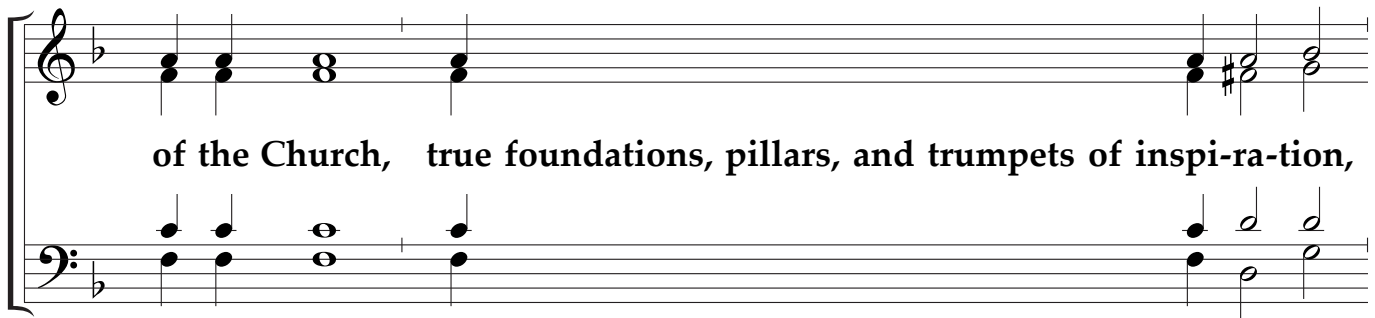


Let us praise as champions of all the world, those lead-ers,

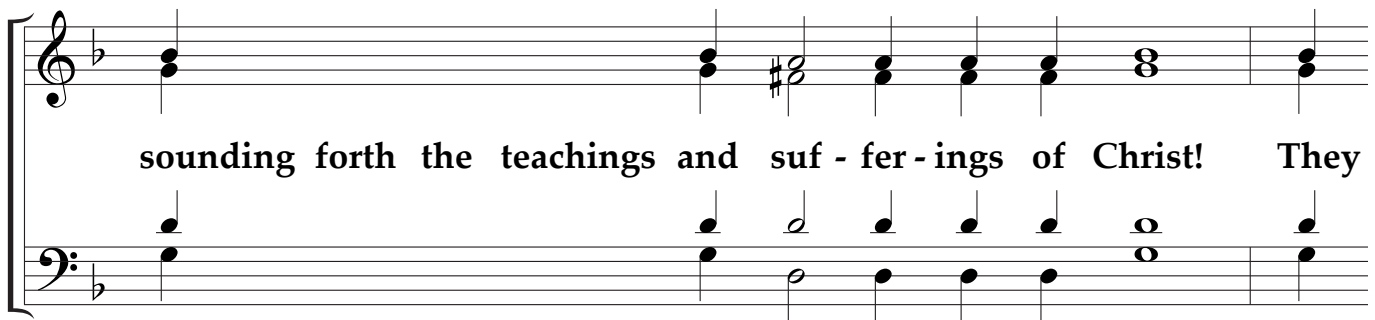
[Pe-ter and Paul:]



Pe - ter and Paul: the dis - ci - ples of Christ and found - ers



of the Church, true foundations, pillars, and trumpets of inspi-ra-tion,



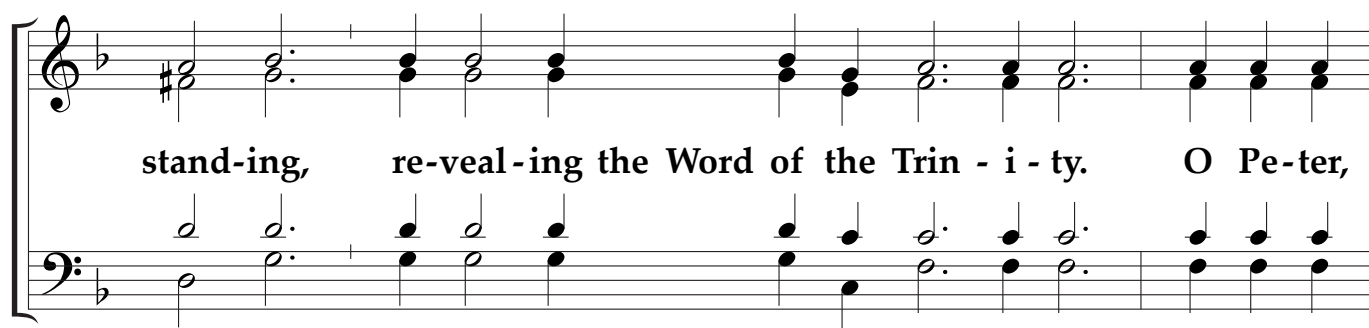
sounding forth the teachings and suf - fer - ings of Christ! They



in-deed went out in - to all the earth as husbandmen spreading



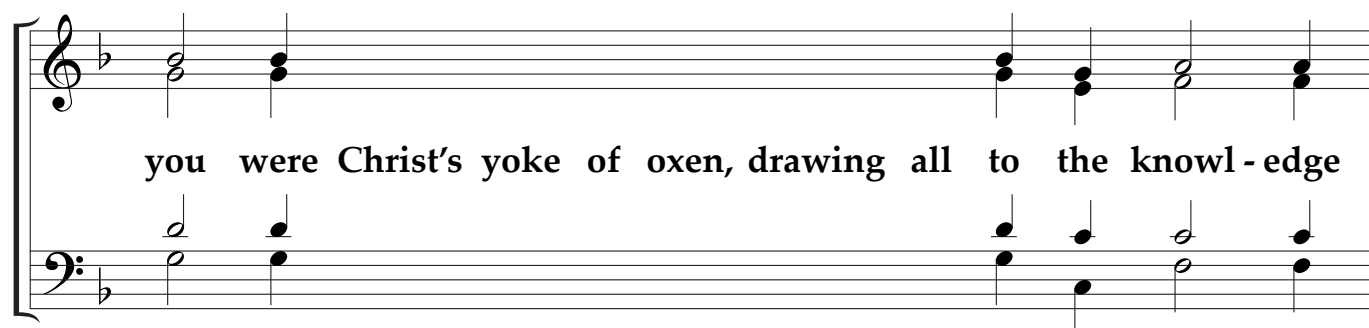
the seed of the faith, planting for all mankind divine under -



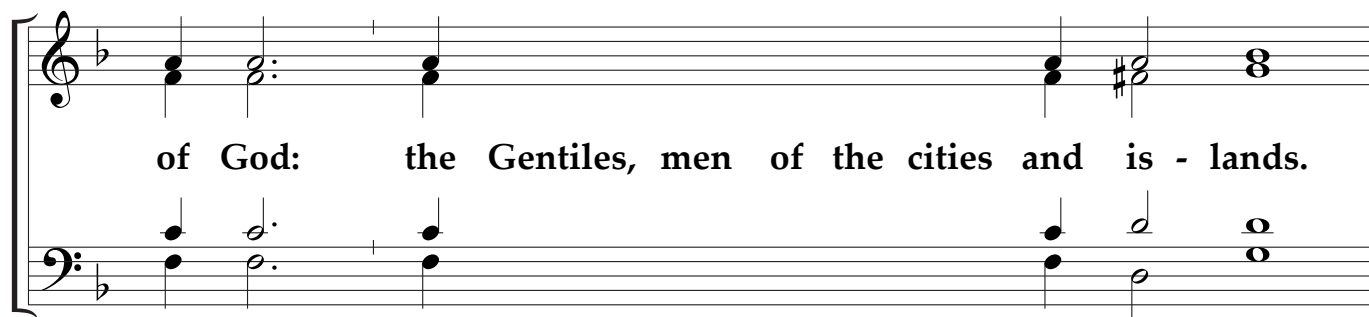
stand-ing, re-veal-ing the Word of the Trin - i - ty. O Pe-ter,



the rock and foun-da - tion, and Paul, the chosen ves - sel,



you were Christ's yoke of oxen, drawing all to the knowl - edge



of God: the Gentiles, men of the cities and is - lands.



You brought the Hebrews back a - gain to Christ, // and now you

[both intercede that our . . .]

both intercede that our souls may be saved.

Sticheron 3

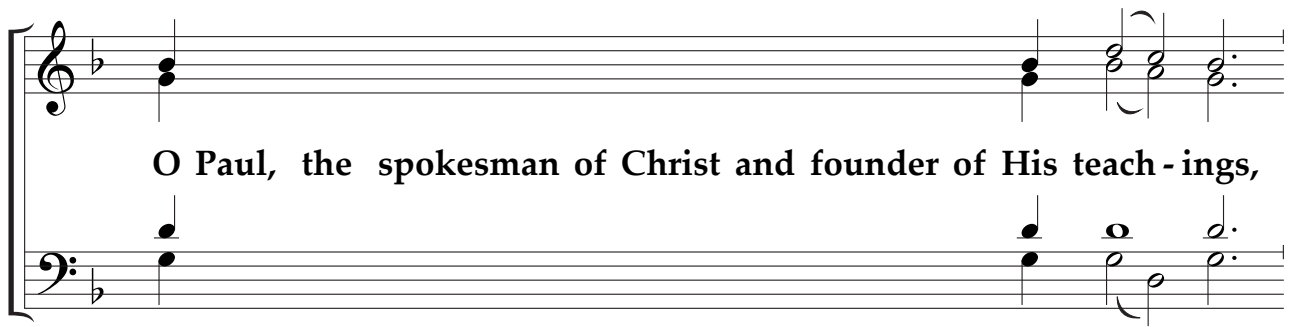
O Peter, leader of the glorious Apostles and rock of the faith,

and Paul, divinely inspired orator and light of the holy Church-es,

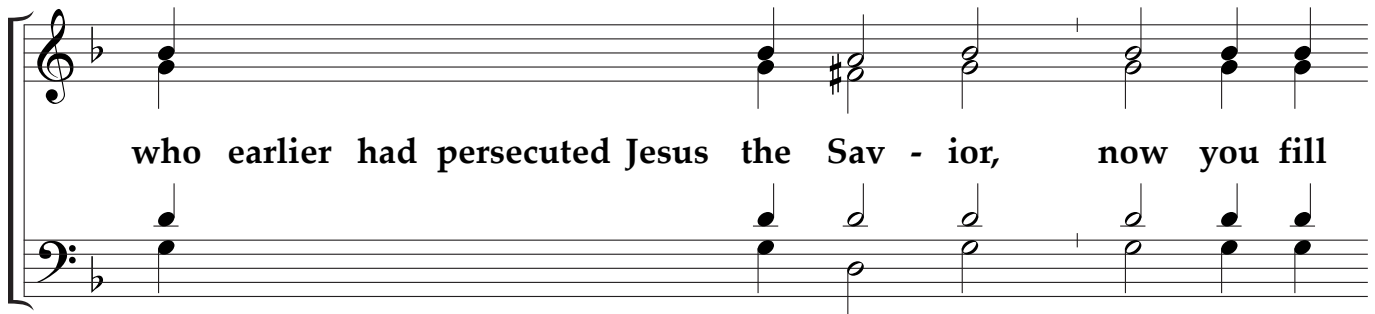
as you stand be - fore the throne of God, // in - ter - cede with

Christ on our be - half.

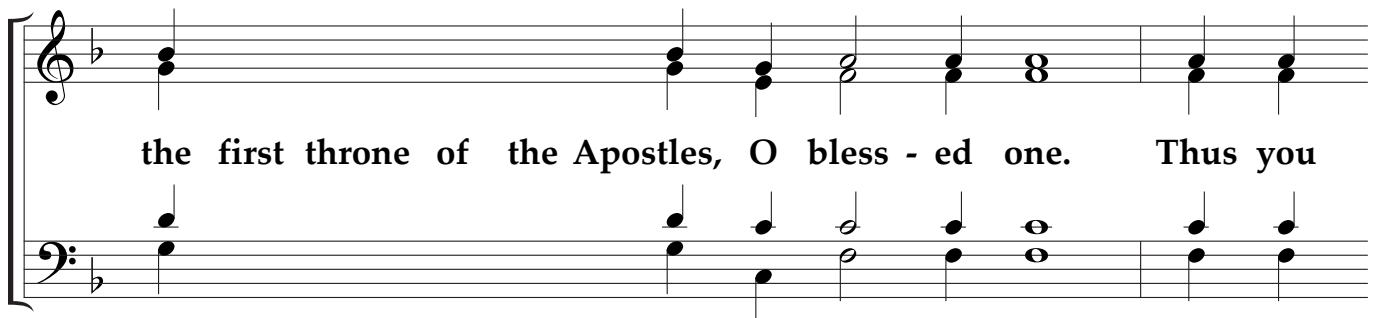
Sticheron 4



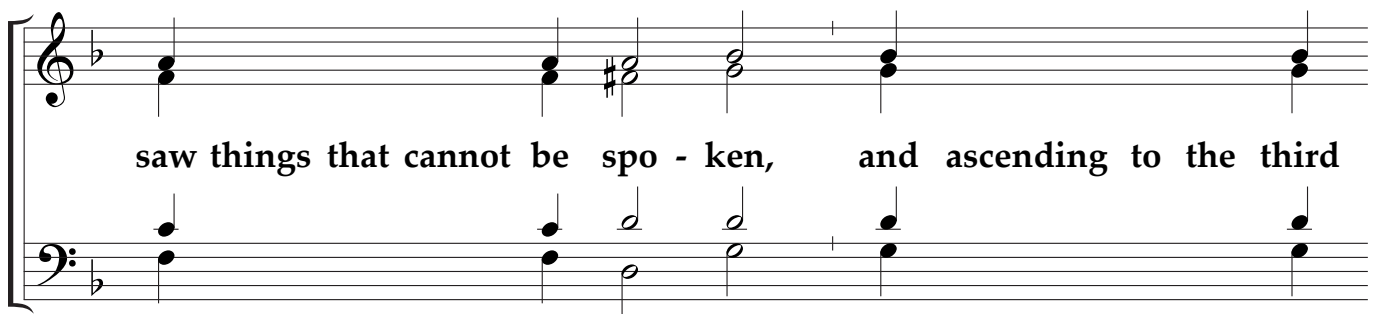
O Paul, the spokesman of Christ and founder of His teach - ings,



who earlier had persecuted Jesus the Sav - ior, now you fill



the first throne of the Apostles, O bless - ed one. Thus you



saw things that cannot be spo - ken, and ascending to the third



heav - en you cried: // "Come with me, and be filled with

[good things!"]

good things!"

Tone 3

Sticheron 5

O citizens of heavenly Je - ru - sa - lem — the rock of faith and

the orator of the Church of Christ — you were an invincible team

for the Trin - i - ty, and have caught the whole world in your

net; you have endured the contest of suf - fer - ing, and today you

[depart this world . . .]



depart this world for the throne of God; as you stand before Him

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



with bold - ness, // in - ter-cede that our souls— may be saved!

The second system of musical notation continues the grand staff. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line.