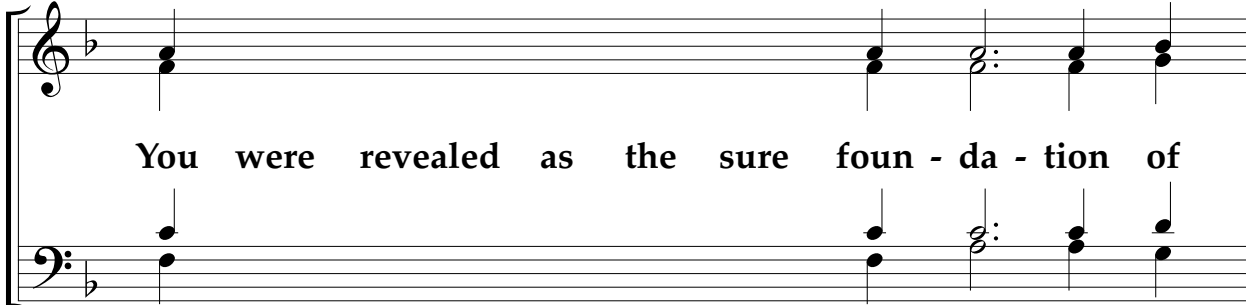


SAINT BASIL THE GREAT, ARCHBISHOP OF CÆSAREA IN CAPPADOCIA (CA. 362)

Kontakion - Tone 4

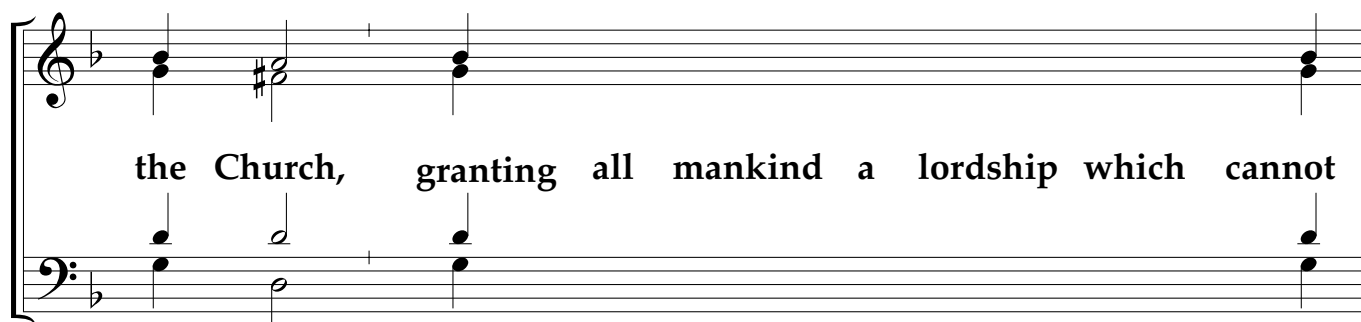
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

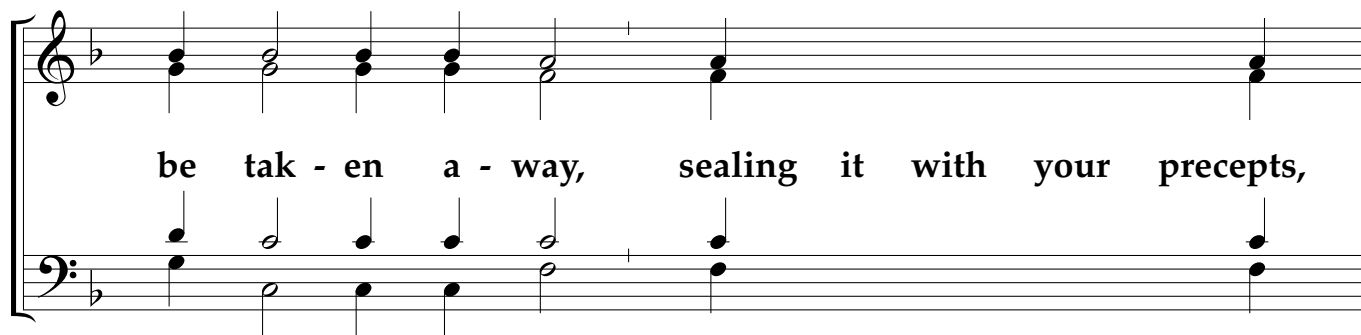


Tenor
Bass

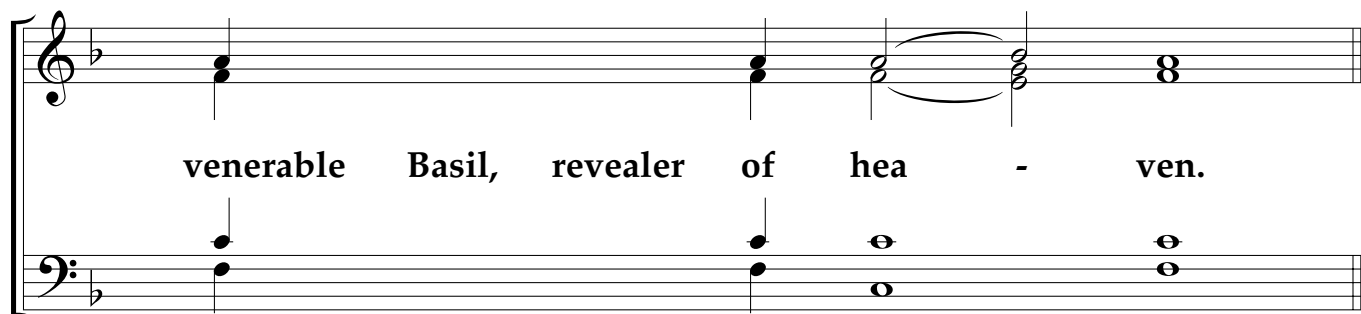
You were revealed as the sure foun - da - tion of



the Church, granting all mankind a lordship which cannot



be tak - en a - way, sealing it with your precepts,



venerable Basil, revealer of hea - ven.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.