

CIRCUMCISION OF OUR LORD AND SAVIOR JESUS CHRIST

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

The Lord of all ac - cepts

to be cir - cum-cised,

thus as He is good, He ex - cis - es

the sins of mor - tal men.

[Today, He grants...]

To - day He grants the world sal - va - tion,

while light - bear - ing Bas - il,

high priest of our Cre - a - tor, re - joi -

ces in hea - ven as a di - vine in - i - ti - ate of Christ.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation. The treble staff continues the melody with notes for 'Son, and to the Ho - ly Spir - it'. The bass staff continues the accompaniment. The lyrics are 'Son, and to the Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second part of the chant. The treble staff has a melodic line with a long note on 'ev' and a dotted note on 'er'. The bass staff provides a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation. The treble staff continues the melody with notes for 'of a - ges. A - men.'. The bass staff continues the accompaniment. The lyrics are 'of a - ges. A - men.'

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.