

SYNAXIS OF THE HOLY GLORIOUS PROPHET AND FORERUNNER, JOHN THE BAPTIST

Tone 6

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The river Jordan trembled and was driv - en back

filled with fear at Your com - ing in the flesh, while John

drew back in awe as he fulfilled the ministry of a

proph - et. The ranks of angels stood a - mazed,

when they beheld You in the flesh be - ing bap - tized

[in the streams.]

in the streams. And we, who were in dark - ness, are

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "in the streams. And we, who were in dark - ness, are". The melody is primarily composed of chords with stems pointing upwards.

filled with light as we praise You, who have appeared

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "filled with light as we praise You, who have appeared". The melody continues with chords and stems pointing upwards. A slur is placed over the first two notes of the treble staff.

to en - light - en all.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "to en - light - en all.". The melody concludes with chords and stems pointing upwards. The system ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.