

SYNAXIS OF THE HOLY GLORIOUS PROPHET AND FORERUNNER, JOHN THE BAPTIST

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The river Jordan trembled and was driv - en back

filled with fear at Your com - ing in the flesh, while John

drew back in awe as he ful - filled the ministry of a

proph - et. The ranks of an - gels stood a - mazed,

when they be - held You in the flesh be - ing bap - tized

[in the streams.]

in the streams. And we, who were in darkness, are filled

with light as we praise You, who have appeared to

en - light - en all.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody continues from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a two-staff system with a treble and bass clef. The key signature has one sharp (F#). The melody continues from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.