

## MARTYR POLYEUCTUS OF MELITENE IN ARMENIA (259)

Kontakion - Tone 4 , Special Melody:

"Today You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

When the Savior bowed his head in the Jor -

dan, the heads of the drag - ons were crushed;

when Pol - y - eu - ctus\* was be - head - ed,

the de - ceiv - er was put \_\_\_\_\_ to shame.

\* *Pronounced:* pol - ē - YEV - ktus

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the notes.

Spir - it.

This system shows the continuation of the music from the first system. It consists of two staves. The upper staff has a long note with a slur over it, followed by a rest. The lower staff has a long note with a slur over it, followed by a rest. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the music from the first system. It consists of two staves. The upper staff has a long note with a slur over it, followed by a rest. The lower staff has a long note with a slur over it, followed by a rest. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.