

VENERABLE THEODOSIUS THE GREAT, THE CENOBIARCH (529)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



By a flood of tears you made the desert fer - tile,

Tenor
Bass



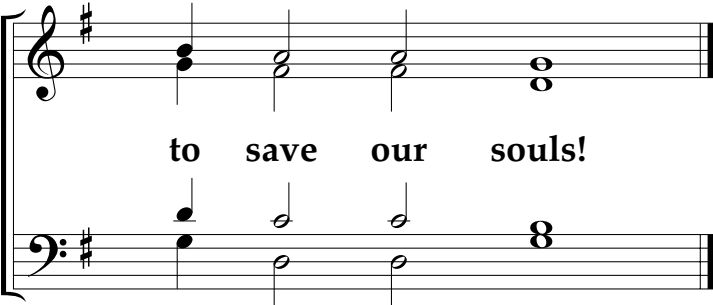
and your longing for God brought forth fruits in a - bun - dance.



By the radiance of miracles you il - lumined the whole



u - ni - verse! Our Fa - ther The - o - dosius pray to Christ God



to save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.