

APOSTLE TIMOTHY OF THE SEVENTY (96)

MONK MARTYR ANASTASIUS THE PERSIAN (628)

Kontakion - Tone 1

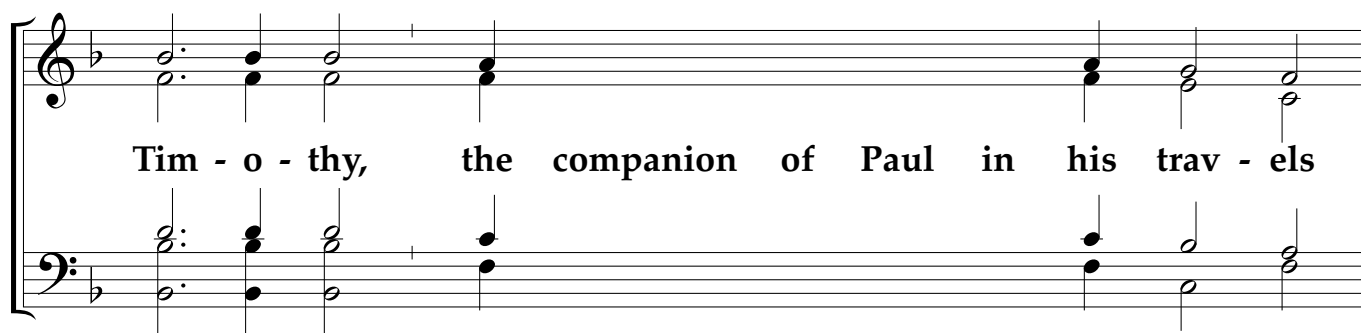
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

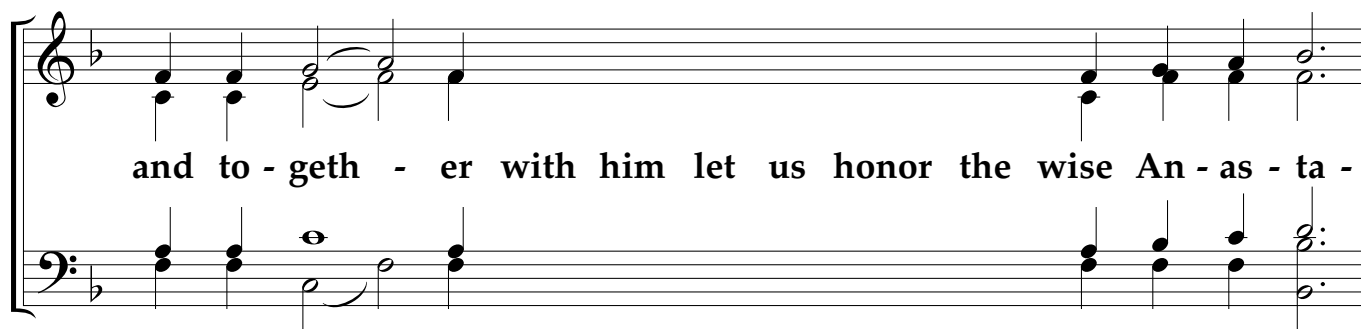


Let us the faith - ful praise the Holy A - pos - tle

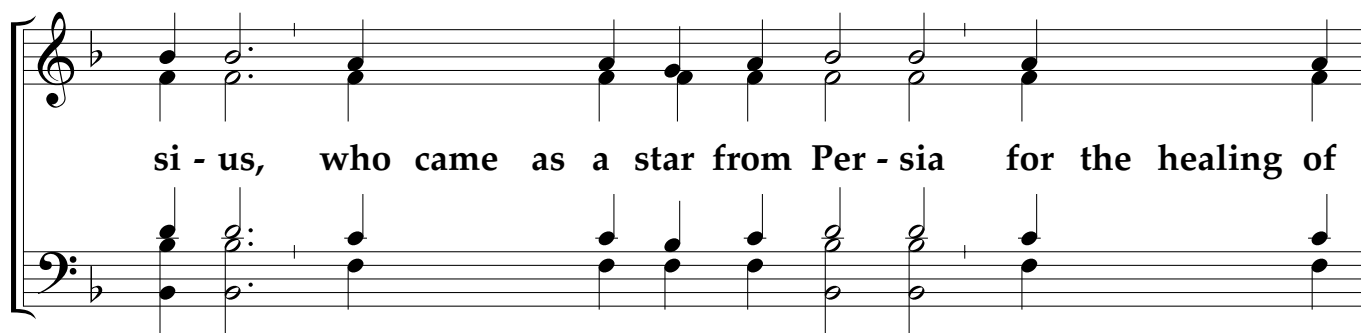
Tenor
Bass



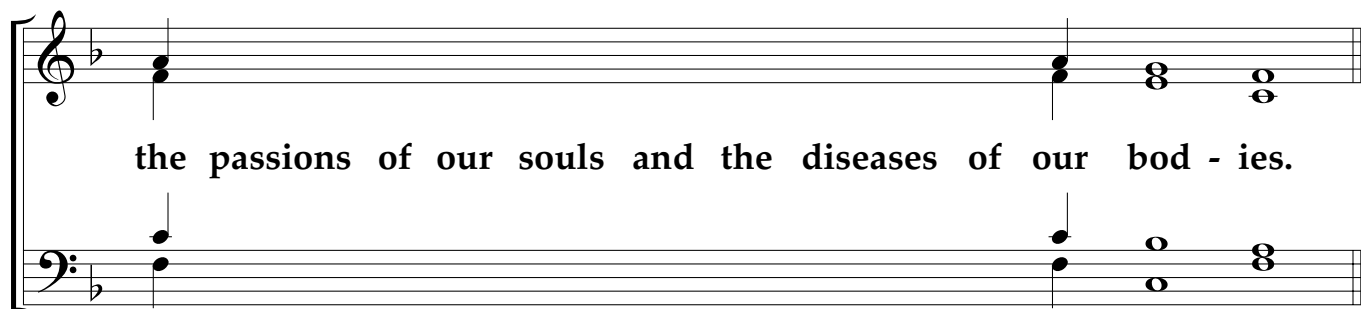
Tim - o - thy, the companion of Paul in his trav - els



and to - geth - er with him let us honor the wise An - as - ta -



si - us, who came as a star from Per - sia for the healing of



the passions of our souls and the diseases of our bod - ies.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.