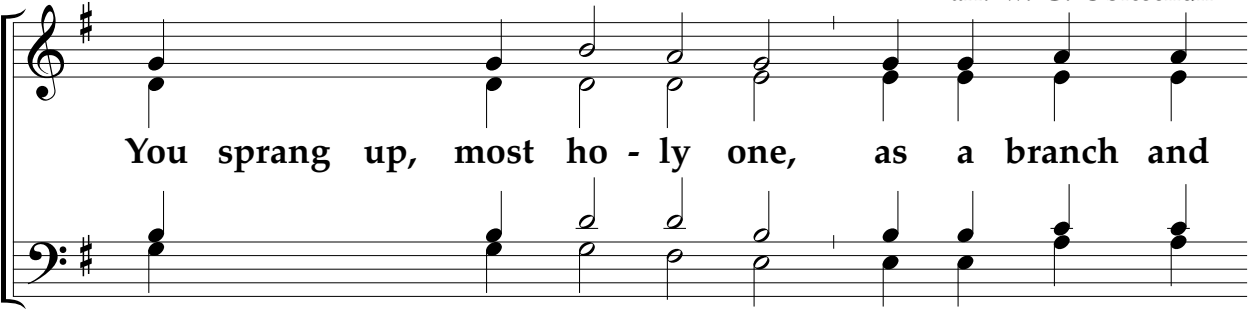


# HIEROMARTYR CLEMENT, BISHOP OF ANCYRA (312)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

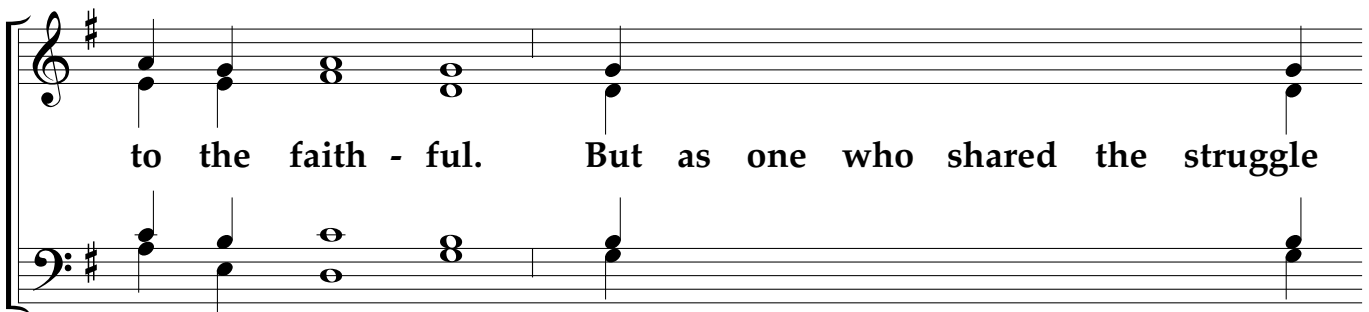
You sprang up, most ho - ly one, as a branch and



stem of ho - li - ness, a most sacred flower of the contest



of mar - tyr - dom and as a most sweet fruit given by God



to the faith - ful. But as one who shared the struggle



of the mar - tyrs and the throne of hi - er - archs,

[intercede with Christ God...]



intercede with Christ God that our souls may be saved.

The musical score is written in G major (one sharp) and consists of two staves. The melody is primarily composed of half notes and quarter notes, with a final cadence. The lyrics are placed between the two staves, aligned with the notes. The piece concludes with a double bar line and repeat dots.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.