

SAINT GREGORY THE THEOLOGIAN, ARCHBISHOP OF CONSTANTINOPLE (389)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By words of the - ology you unraveled the complex webs

of the or - a - tors, glorious Greg - o - ry, and a - dorned

the Church with the robe of Orthodoxy wov - en from_

on high. Wearing it, she cries out with us, her child - ren:

"Rejoice, O Fa - ther, su - preme_ mind_ of the - ol - o - gy."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Ho - ly Spir - it." The system ends with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men." The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "now and ever and unto ages of a - ges. A - men." The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.