

# TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

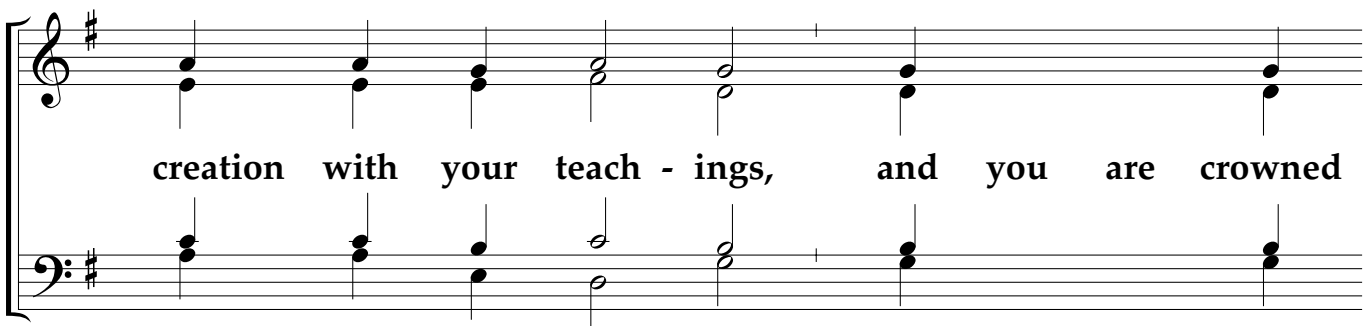
Soprano  
Alto



Today you rose from the east, en - lightening all of

Tenor  
Bass

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The music consists of a series of chords and single notes. The lyrics are: "Today you rose from the east, en - lightening all of".



creation with your teach - ings, and you are crowned

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The music continues with chords and single notes. The lyrics are: "creation with your teach - ings, and you are crowned".



with martyrdom, God - bear - ing Ig - na - tius.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The music concludes with a final cadence. The lyrics are: "with martyrdom, God - bear - ing Ig - na - tius.".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.