

ST THEOPHAN THE RECLUSE
OF VYSHA (4TH C.)
Kontakion - Tone 4

Menaion: 10 January

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Holy Hierarch Theophan, namesake of The - oph - a - ny,

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part begins with a half note chord (F4, A4) and continues with quarter notes (C5, D5, E5, F5) and a half note chord (G5, A5). The tenor/bass part begins with a half note chord (F3, A3) and continues with quarter notes (C4, D4, E4, F4) and a half note chord (G4, A4).

you enlightened many people by your teach - ings. Now that

Detailed description: This block contains the second line of the musical score. The soprano/alto staff continues with quarter notes (G5, A5) and a half note chord (B5, C6). The tenor/bass staff continues with quarter notes (G4, A4) and a half note chord (B4, C5). There are rests in the soprano/alto staff for the words 'ings.' and 'Now'.

you stand before the throne of the Holy Trin - i - ty

Detailed description: This block contains the third line of the musical score. The soprano/alto staff continues with quarter notes (D6, E6) and a half note chord (F6, G6). The tenor/bass staff continues with quarter notes (D4, E4) and a half note chord (F4, G4). There are rests in the soprano/alto staff for the words 'Trin - i - ty'.

together with the an - gels, // pray with-out ceas - ing for us all.

Detailed description: This block contains the fourth and final line of the musical score. The soprano/alto staff continues with quarter notes (A6, B6) and a half note chord (C7, D7). The tenor/bass staff continues with quarter notes (A4, B4) and a half note chord (C5, D5). There are rests in the soprano/alto staff for the words 'an - gels, // pray with-out ceas - ing'.