

MARTYRS HERMYLUS AND STRATONICUS

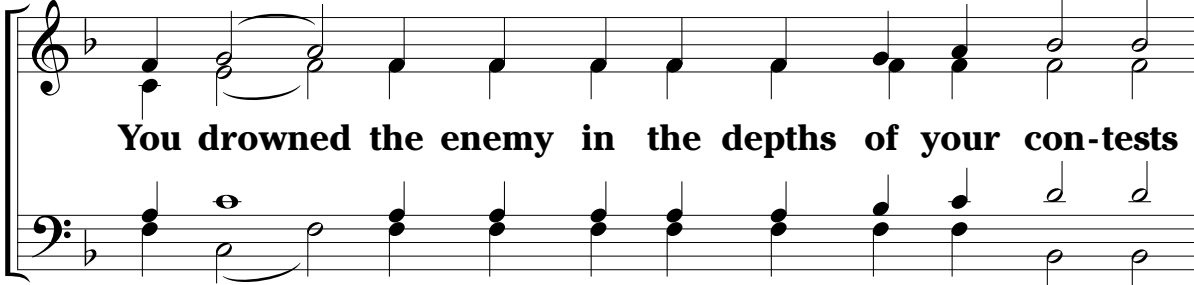
OF BELGRADE (315)

Kontakion - Tone 1

Russian Imperial Court Chant

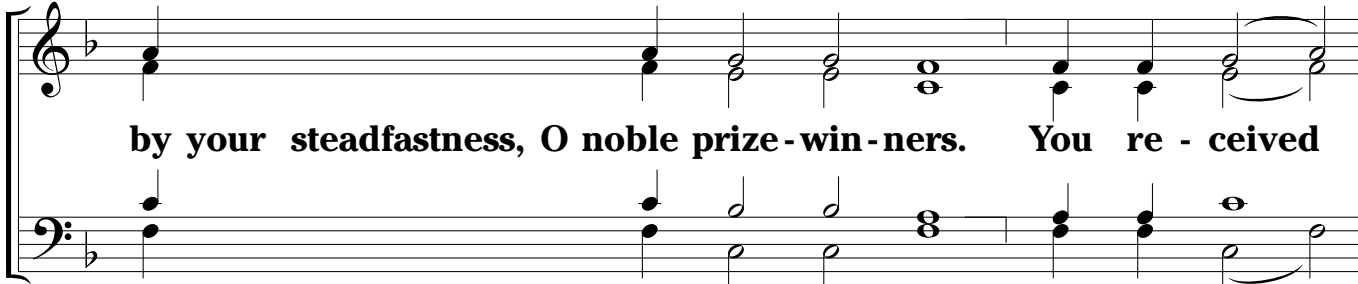
arr. from L'vov/Bakhmetev

Soprano
Alto

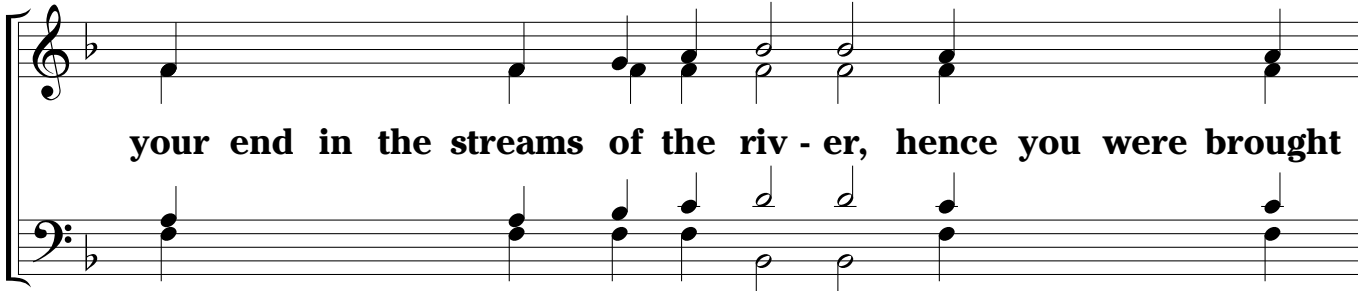


Tenor
Bass

You drowned the enemy in the depths of your con-tests




by your steadfastness, O noble prize-win-ners. You re - ceived



your end in the streams of the riv - er, hence you were brought



to the waters of in - cor - rup - tion. You magnified Christ, divine



Hermylus and Stra - ton - i - cus.

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

Menaion: 14 January
(transferred to 13 January
due to Leavetaking)

HOLY FATHERS SLAIN AT SINAI AND RAITHU

Kontakion - Tone 2

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You fled from world - ly fame and hastened to a
qui - et re - fuge, where you were crowned with the blood of
mar - tyr - dom and ascetical la - bors. There - fore, you now
a - bide with the Martyrs and the Ven' - ra - ble Ones.

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 2

1. “Glory...” alone.

Russian Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.