

THEOPHANY OF OUR LORD

Kontakion - Tone 4

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

To - day You have shown forth to the world, O Lord,

and the light of Your countenance has been marked on us.

Know - ing You, we sing Your prais - es. You have come and

re - vealed Your - self, O un - ap - proach - a - ble Light.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in a minor key and features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

The text used above is from the new translation of the Theophany service which has been prepared by the Liturgical Worship Section of the Pastoral Life Ministries Unit of the Orthodox Church in America.

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 4

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ev - er and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.