HOLY FATHERS OF THE FIRST SIX
ECUMENICAL COUNCILS

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano

Alto

Tenor

Bass

The apostles' preaching and the fathers'
doctrines have established one faith for the Church.

A-dorned with the robe of truth, woven from heavenly
theology, it defines and glorifies the great mystery of piety.

NOTE: This melody is used to sing Kontakia only.
“Glory...” & “Now and ever...”  
as sung before Kontakia  
Tone 8

1. “Glory...” alone.  
   arr. from Carpatho-Rusyn Chant

   [Musical notation]

   Glory to the Father, and to the Son, and to the Holy Spirit.

   [Musical notation]

2. “Now and ever...” alone.

   [Musical notation]

   Now and ever and unto ages of ages. Amen.

3. “Glory...” and “Now...” together.

   [Musical notation]

   Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.