MENAION: 22 July

HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES
MARY MAGDALENE (1ST C.)
Kontakion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto
Tenor
Bass

Standing before the Cross of the Savior,

suffering with the Mother of the Lord, the most

glorious Mary Magdalene offered praise with tears.

She cried out: “What is this strange wonder? He Who holds

the whole creation in His hand chooses to suffer.

[Glory to …]
22 July Kontakion (Mary Magdalene)
[Imperial Chapel Chant]

Glo - ry to Your pow - er, O Lord."
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia

**Tone 3**

1. “Glory...” alone.

2. “Now and ever...” alone.


Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.