Standing before the Cross of the Savior, suffering with the Mother of the Lord, the most glorious Mary Magdalene offered praise with tears. She cried out: “What is this

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strange wonder?

He Who holds the whole creation

in His hand chooses to suffer.

Glory to Your pow' er, O Lord.”

NOTE: If needed, this setting may be sung as much as a fourth lower.
“Glory...” & “Now and ever...”  
as sung before Tone 3:  
“Today the Virgin...”  

1. “Glory...” alone.

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Glo-r-y to the Fa-ther, and__ to the
Son, and to the Ho-ly Spir-it.
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2. “Now and ever...” alone.

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Now and ev-er and un-to a-ges
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Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.