

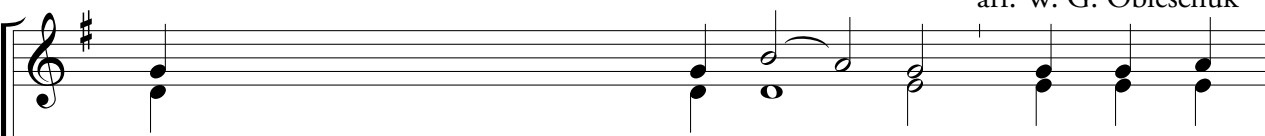
TRANSLATION OF THE RELICS OF THE
GREAT-MARTYR THEODORE STRATELATES (319)

Menaion: 8 June

Troparion - Tone 4

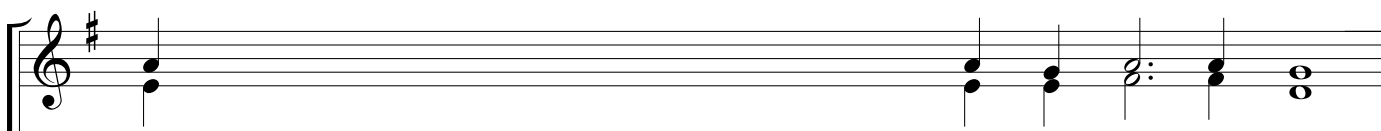
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

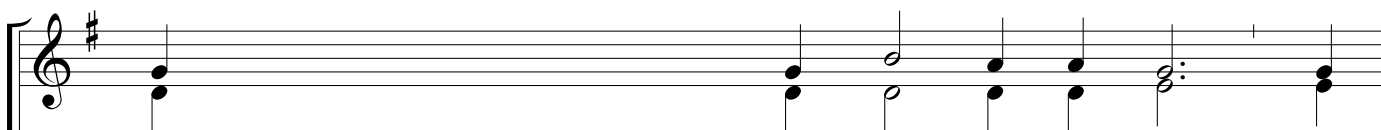
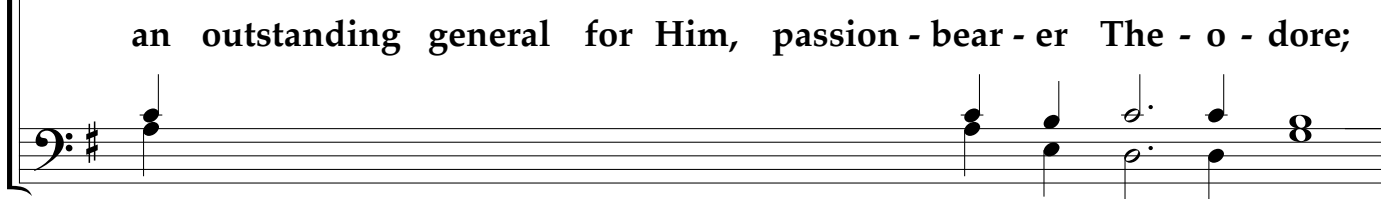


Tenor
Bass

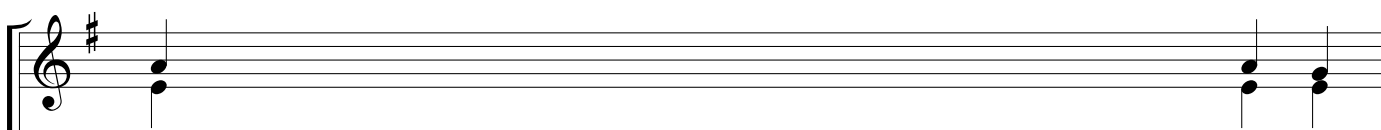
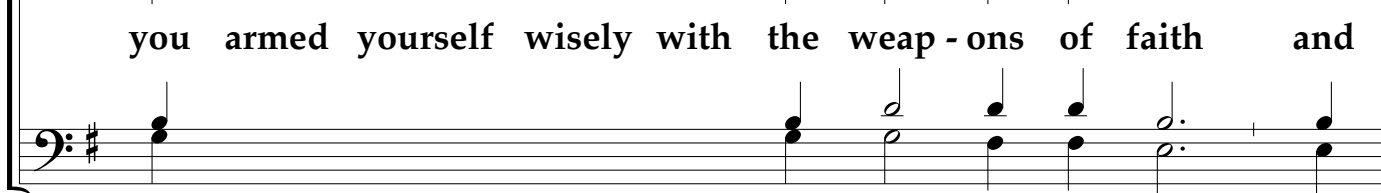
Truly enlisted with the King of Hea - ven, you be-came



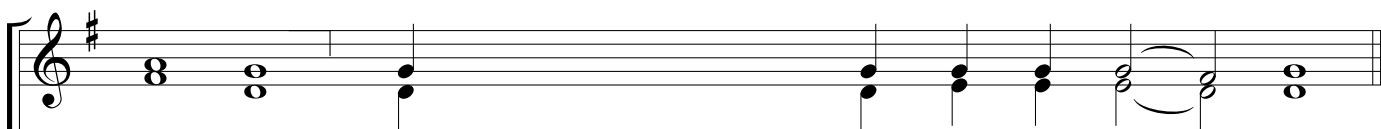
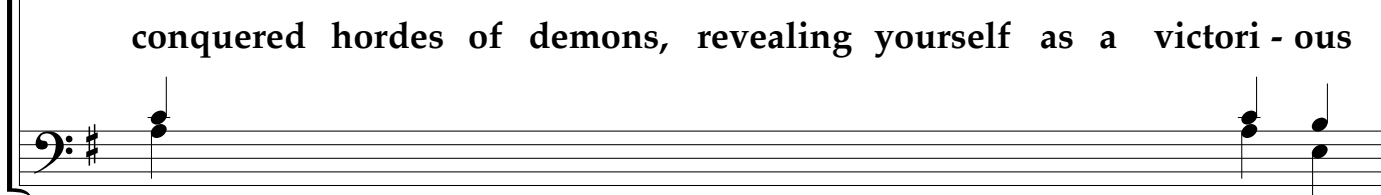
an outstanding general for Him, passion - bear - er The - o - dore;



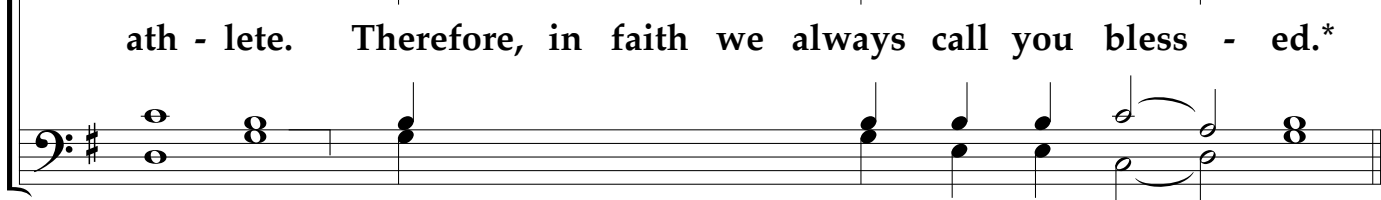
you armed yourself wisely with the weap - ons of faith and



conquered hordes of demons, revealing yourself as a victori - ous



ath - lete. Therefore, in faith we always call you bless - ed.*



* Can also be pronounced in a single syllable: "blest".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the combined first and second parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the combined second and third parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.