

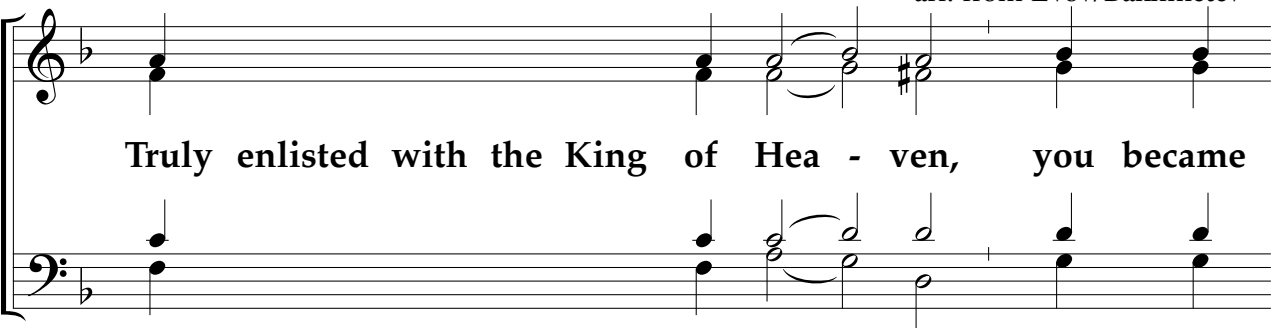
TRANSLATION OF THE RELICS OF THE
GREAT-MARTYR THEODORE STRATELATES (319)

Menaion: 8 June

Troparion - Tone 4

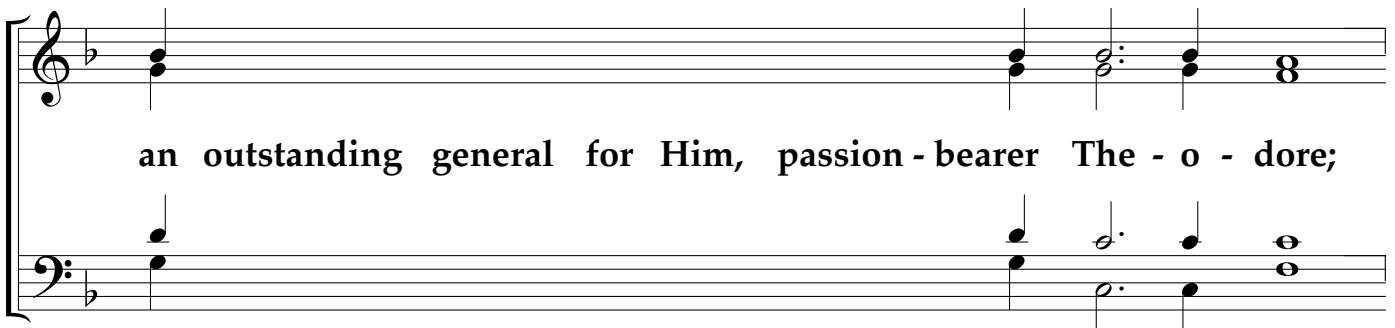
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

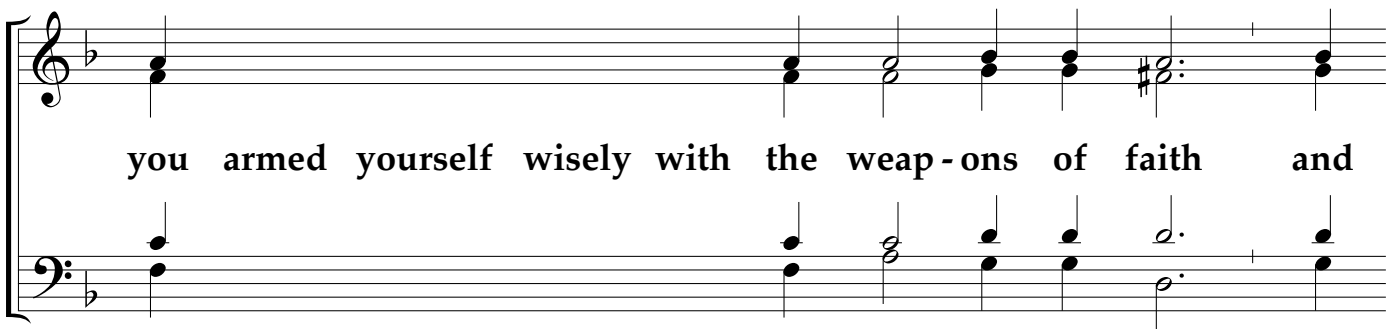


Truly enlisted with the King of Hea - ven, you became

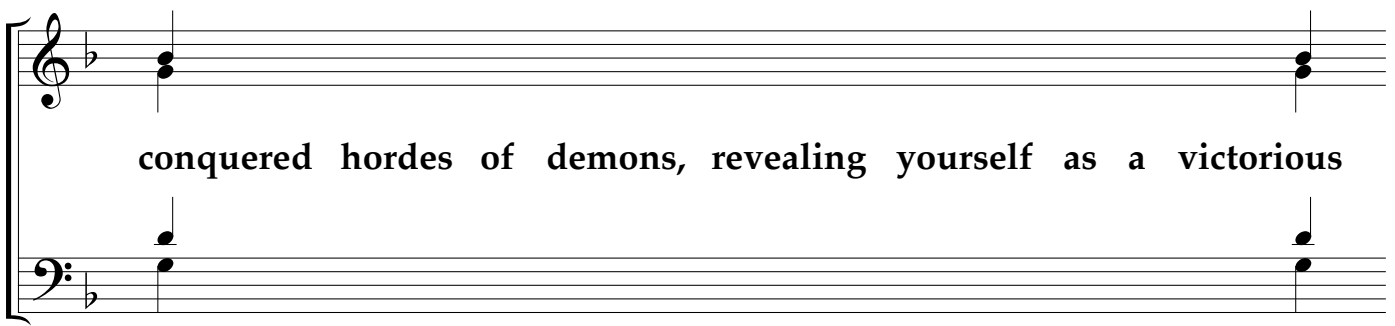
Tenor
Bass



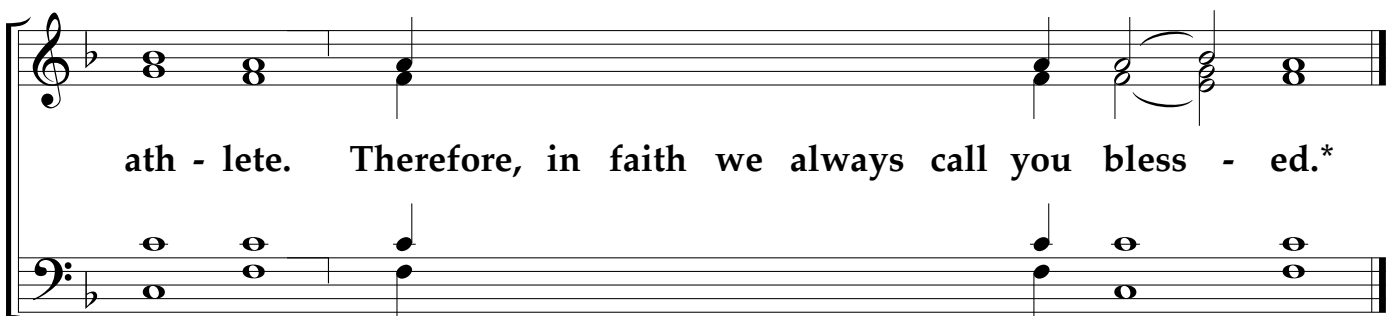
an outstanding general for Him, passion - bearer The - o - dore;



you armed yourself wisely with the weap - ons of faith and



conquered hordes of demons, revealing yourself as a victorious



ath - lete. Therefore, in faith we always call you bless - ed.*

* Can also be pronounced in a single syllable: "blest".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.