

SAINT CYRIL, ARCHBISHOP OF ALEXANDRIA (444)

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You have openly poured out upon us the depth of

the teachings of the - ol - o - gy, drawing from the

well-springs of the Sav - ior; you drowned her - e - sies

and saved your flock unharmed from tri - ple waves.

Blessed and venera - ble Cyr - il, you are shown to be

[a guide for all lands...]

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are: "a guide for all lands, reveal - ing things di - vine." The lyrics are placed between the two staves, with vertical lines connecting the notes to the words. The word "a" is under the first note, "guide" under the second, "for" under the third, "all" under the fourth, "lands," under the fifth, "reveal" under the sixth, "ing" under the seventh, "things" under the eighth, "di" under the ninth, and "vine." under the tenth. The music ends with a double bar line.

a guide for all lands, reveal - ing things di - vine.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes, ending with a final cadence. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.