

## SAINT CYRIL, ARCHBISHOP OF ALEXANDRIA (444)

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

With all rev - erence let us praise\_ a light

Tenor  
Bass

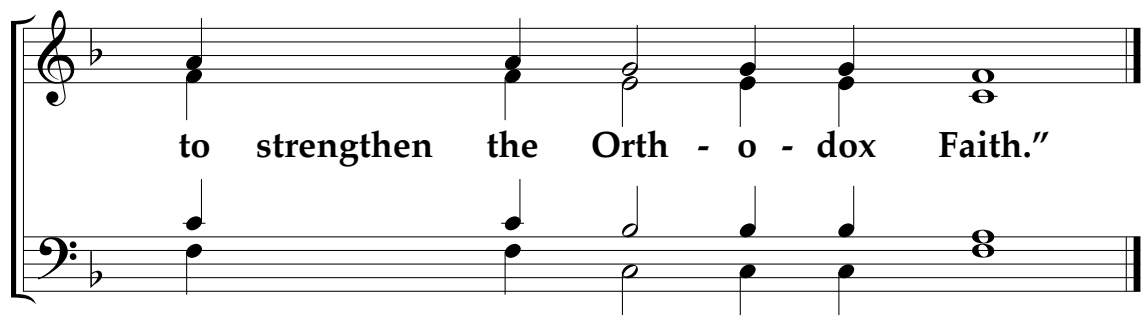
of the world, the great orator and champion of the

Moth - er of God. For by\_ his fier - y teach-ings

he burned up the heresy of Nes-to - ri - us; there - fore,

let us cry out to him: "Divine Cyril, intercede with Christ

[ to strengthen the... ]



to strengthen the Orth - o - dox Faith."

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "to strengthen the Orth - o - dox Faith." The word "Orth" is hyphenated with "o", and "o" is hyphenated with "dox". The score ends with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 1**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*