

APOSTLE BARNABAS (1ST C.)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

You be - came a true ser - vant of the Lord and ap -

Tenor
Bass

peared as the first among the Sev - en - ty

A - pos - tles; to - geth - er with Paul you set your preach - ing

in a clear light re - veal - ing Christ as Sav - ior

[to all;]

to all; there fore with hymns we

celebrate your god ly mem

ory, O Bar - na - bas.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score. It continues the melody and accompaniment from the first system, with lyrics written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part.

of a - ges. A - men.

This system contains the final two staves of the musical score for the second part, ending with the word 'Amen'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.