

APOSTLE BARTHOLOMEW (1ST C.)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You have ap - peared to the universe as a great

sun, shining with the radiance of your teachings and

awe - some mir - a - cles. You en - lighten those who

hon - or you, apostle of the Lord, Bar - thol - o - mew.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the melody. The treble clef staff contains a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Spir - it.

This system continues the melody. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the second part of the melody. The treble clef staff contains a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined melody. The treble clef staff contains a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.