

SAINT JONAH, METROPOLITAN
OF MOSCOW (1461)
Troparion - Tone 4

Menaion: 15 June

Abbreviated Greek Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

Having dedicated your whole life to the Lord from

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Having dedicated your whole life to the Lord from' are placed between the two staves. The music consists of simple chords and single notes.

your youth, you were a paradigm of virtue in prayer, labor

Detailed description: This system continues the musical score with the lyrics 'your youth, you were a paradigm of virtue in prayer, labor'. The notation remains consistent with the first system, using simple chords and notes.

and fast - ing. God, having seen your good in - tent,

Detailed description: This system continues the musical score with the lyrics 'and fast - ing. God, having seen your good in - tent,'. The notation remains consistent with the first system, using simple chords and notes.

raised you up as a high priest and shep-herd of His Church.

Detailed description: This system continues the musical score with the lyrics 'raised you up as a high priest and shep-herd of His Church.'. The notation remains consistent with the first system, using simple chords and notes.

Therefore, even af - ter your re - pose, your honorable body

Detailed description: This system continues the musical score with the lyrics 'Therefore, even af - ter your re - pose, your honorable body'. The notation remains consistent with the first system, using simple chords and notes.

[was preserved whole...]

was pre-served whole and in - cor - rupt. Hierarch Jonah,

pray to Christ God that He may save our souls.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.