

SAINT TYCHON [TIKHON] BISHOP OF AMATHUS IN CYPRUS (4TH-5TH C.)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Through your as - cetic labors, you shone forth, O be -

- lov - ed of God, and received from on high the power

of the Com - fort - er to de - stroy the idols of de -

- lu - sion, and to save peo - ple, to cast out demons

and to heal the sick. Therefore, vener - a - ble Ty - chon,

[we honor you...]

we hon - or you as a friend of God.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics 'we hon - or you as a friend of God.' are written between the two staves. The music is written in a style typical of Greek Chant, with a mix of quarter, eighth, and dotted notes. There are two large curved lines (phrases) above the treble staff and two large curved lines below the bass staff, indicating the structure of the chant. The first phrase covers the words 'we hon - or you as a friend' and the second phrase covers 'of God.' The score ends with a double bar line on both staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.