

MARTYR LEONTIUS AND THOSE WITH HIM AT TRIPOLI IN SYRIA: MARTYRS HYPATIUS AND THEODULUS (70–79)

Kontakion - Tone 3

Abbreviated Greek Chant

arr. from Yaichkov

Soprano
Alto

Tenor
Bass

You con-founded the wicked plans_ of ty - rants and

Detailed description: This system shows the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one sharp (F#). The lyrics are: "You con-founded the wicked plans_ of ty - rants and". The music consists of quarter and eighth notes with some ties.

exposed the godless worship of the pa - gan Greeks. You il -

Detailed description: This system shows the second line of the chant. The lyrics are: "exposed the godless worship of the pa - gan Greeks. You il -". The music continues with similar rhythmic patterns.

lumined all mankind with the know-ledge of God by your

Detailed description: This system shows the third line of the chant. The lyrics are: "lumined all mankind with the know-ledge of God by your". The music continues with similar rhythmic patterns.

teachings of true piety, divinely-wise mar - tyr. Therefore, Leontius,

Detailed description: This system shows the fourth line of the chant. The lyrics are: "teachings of true piety, divinely-wise mar - tyr. Therefore, Leontius,". The music continues with similar rhythmic patterns.

we lovingly hon - or your mem - o - ry.

Detailed description: This system shows the fifth and final line of the chant. The lyrics are: "we lovingly hon - or your mem - o - ry." The music concludes with a final cadence.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.