

HIEROMARTYR METHODIUS, BISHOP OF PATAR (312)

Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

As a priest of the mysteries of the Ho - ly Trin - i - ty,

and a preach - er of the com - mandments of God that

surpass un - der - stand - ing, you were the confirmation of

Orthodox Christians, O Me - tho - di - us! You de - nounced

the er - rors of her - e - tics; for the sake of the True Faith

[you shed your blood...]

you shed your blood as a hier-o-mar - tyr. Now as you

stand before Christ with the an - gels, pray

that we may be saved.

“Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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arr. W. G. Obleschuk

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.