

MARTYR AGRIPPINA AT ROME (253-260)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

The day has come on which the Church

Tenor
Bass

commemorates your radiant contest and mar - tyr - dom.

She calls up - on all to cry to you with glad - ness:

"Rejoice, all - honored virgin - martyr Agrip - pi - na."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.