

SAINT SAMPSON THE HOSPITABLE
OF CONSTANTINOPLE (CA. 530)
Kontakion - Tone 8: "The universe offers You..."

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

We honor your rel - ics, for you are an excellent

Tenor
Bass

physician and powerful in - ter - ces - sor; as we gather

to praise you with psalms and hymns, divinely - wise and

ven' - ra - ble Samp - son, we glorify Christ, who

granted you the grace of heal - ing.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

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1. “Glory...” alone.

Musical score for the first part, "Glory...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Glory to the Fa - ther, and to the Son, and to the Ho - ly".

Musical score for the second part, "Spir - it.". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Spir - it.". The word "8" is written above the treble staff, indicating the end of the piece.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The word "8" is written above the treble staff, indicating the end of the piece.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.