

HOLY GLORIOUS AND ALL-PRAISED LEADERS OF THE APOSTLES, PETER AND PAUL (CA. 67)

Kontakion- Tone 2

based on an unidentified
chant melody*
arr. W. G. Obleschuk

Soprano
Alto

O Lord, You have tak - en up to e - ter - nal rest

Tenor
Bass

and to the en - joy - ment of Your bless - ings the two di - vine - ly

in - spired preachers, the leaders of the A - pos - tles, for You have

ac - cept - ed their labors and deaths as a sweet - smell - ing sac - ri -

fice, for You alone know what lies in the hearts_ of men.

* Designated as "Other" on p. 39 of the *Obikhod Notnago Penie*.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia

Tone 2

based on an unidentified
chant melody*

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the 'Glory...' chant. It consists of a treble and bass staff in G major. The melody is written in a style where the vocal line is represented by a series of notes with stems, and the accompaniment is a simple harmonic support. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the 'Glory...' chant. It continues the treble and bass staff from the previous system. The melody is 'Ho - ly Spir - it.' The system ends with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system shows the first part of the 'Now and ever...' chant. It consists of a treble and bass staff in G major. The melody is written in a style where the vocal line is represented by a series of notes with stems, and the accompaniment is a simple harmonic support. The lyrics are 'Now and ev - er and unto a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo ry to the Father, and to the Son, and to the Holy

This system shows the first part of the combined chant. It consists of a treble and bass staff in G major. The melody is written in a style where the vocal line is represented by a series of notes with stems, and the accompaniment is a simple harmonic support. The lyrics are 'Glo ry to the Father, and to the Son, and to the Holy'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues the treble and bass staff from the previous system. The melody is 'Spir - it, now and ever and unto ages of a - ges. A - men.' The system ends with a double bar line.

* Designated as “Other” on p. 39 of the *Obikhod Notnago Penie*.