

# Magnification

*The Feast of Saints Peter and Paul - June 29*

Znamenny Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

We mag - - - ni - fy you, O

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are 'We mag - - - ni - fy you, O'. The vocal lines feature a mix of quarter and eighth notes, with some notes beamed together. The piano accompaniment consists of chords and single notes, with some notes beamed together.

Pet - - - er and Paul, A - pos - tles of the

Detailed description: This system contains the next two staves of the musical score. The lyrics are 'Pet - - - er and Paul, A - pos - tles of the'. The musical notation continues with similar rhythmic patterns and chordal structures as the first system.

Lord, for you have en - light - - ened the

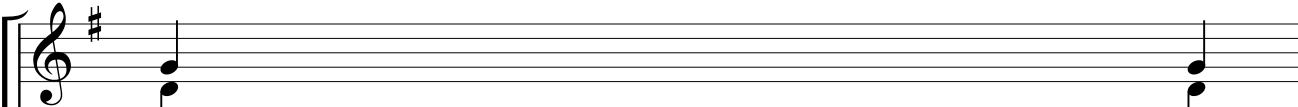
Detailed description: This system contains the next two staves of the musical score. The lyrics are 'Lord, for you have en - light - - ened the'. The musical notation continues with similar rhythmic patterns and chordal structures.

world, bring - ing the ends of the world to Christ.

Detailed description: This system contains the final two staves of the musical score. The lyrics are 'world, bring - ing the ends of the world to Christ.'. The musical notation concludes with a final chord and a double bar line.

Verse:

Soprano  
Alto



Tenor  
Bass

The heavens are telling the glory of God, and the

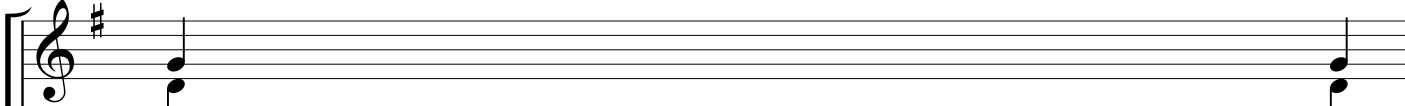
Detailed description: This block shows the first line of the verse. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are "The heavens are telling the glory of God, and the". The music consists of simple chords and single notes.



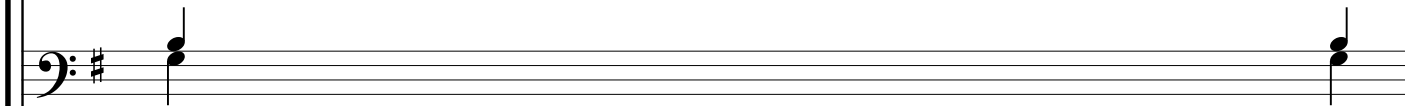
fir - ma - ment pro - claims His hand - i - work.




Detailed description: This block shows the second line of the verse. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "fir - ma - ment pro - claims His hand - i - work.". The music includes some longer note values and slurs.




Glory to the Father, and to the Son, and to the Holy Spirit,



Detailed description: This block shows the third line of the verse. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "Glory to the Father, and to the Son, and to the Holy Spirit,". The music consists of simple chords and single notes.



now and ever and un - to ag - es of ag - es. A - men.



Detailed description: This block shows the fourth line of the verse. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "now and ever and un - to ag - es of ag - es. A - men.". The music includes some longer note values and slurs.



Alleluia, alleluia, alleluia, glory to Thee, O God.



Detailed description: This block shows the fifth line of the verse. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God.". The music includes repeat signs at the beginning and end of the line.