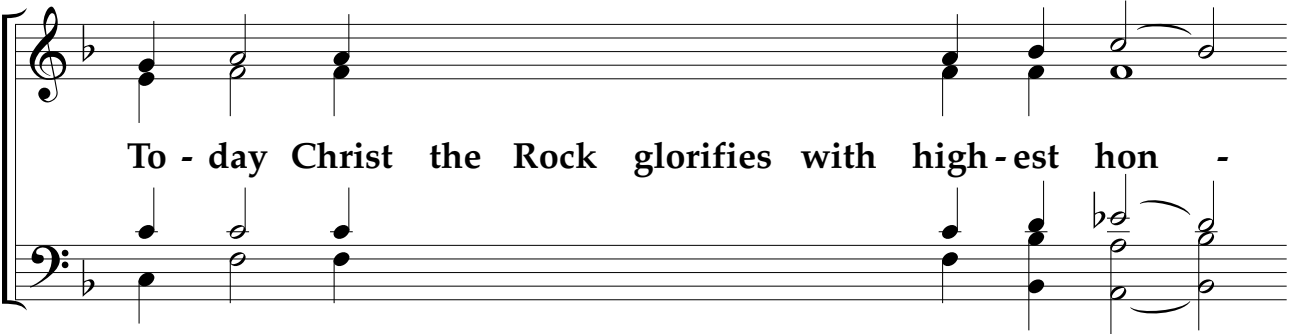


# SYNAXIS OF THE HOLY, GLORIOUS AND ALL-PRAISED TWELVE APOSTLES

## Kontakion - Tone 2

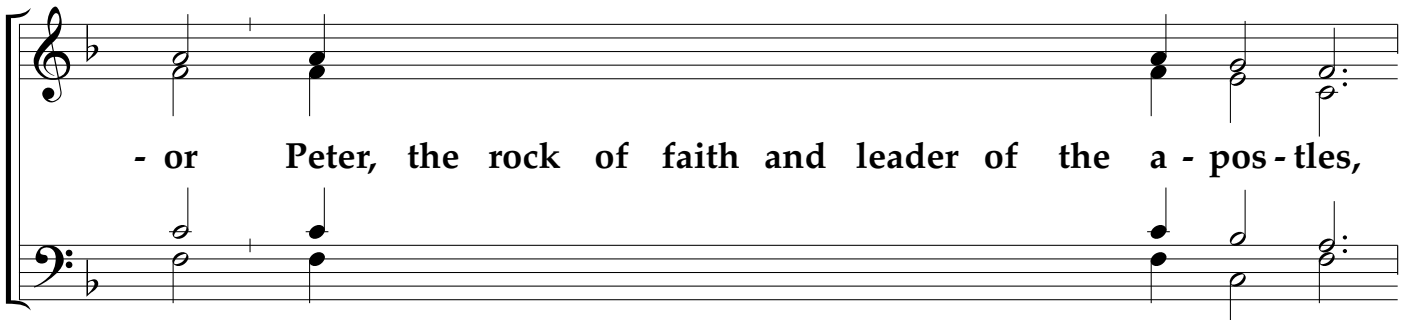
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

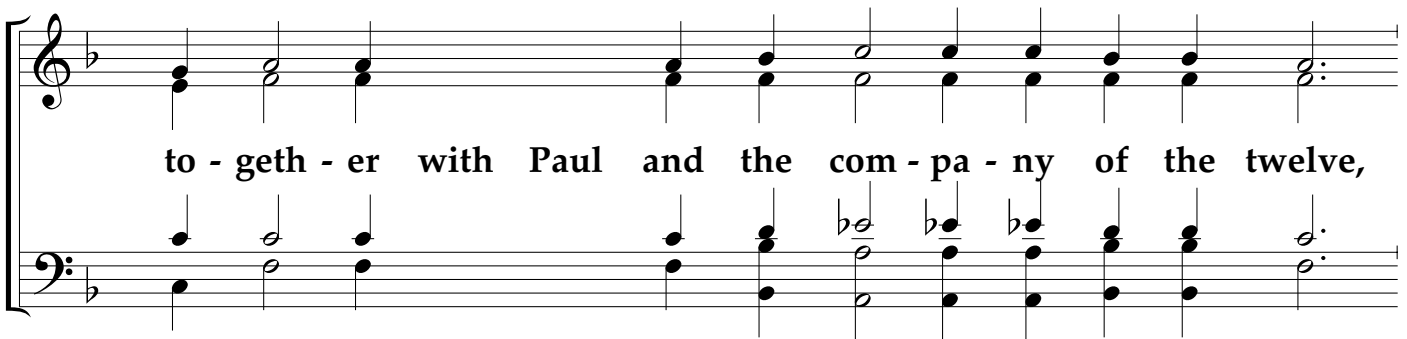


To - day Christ the Rock glorifies with high - est hon -

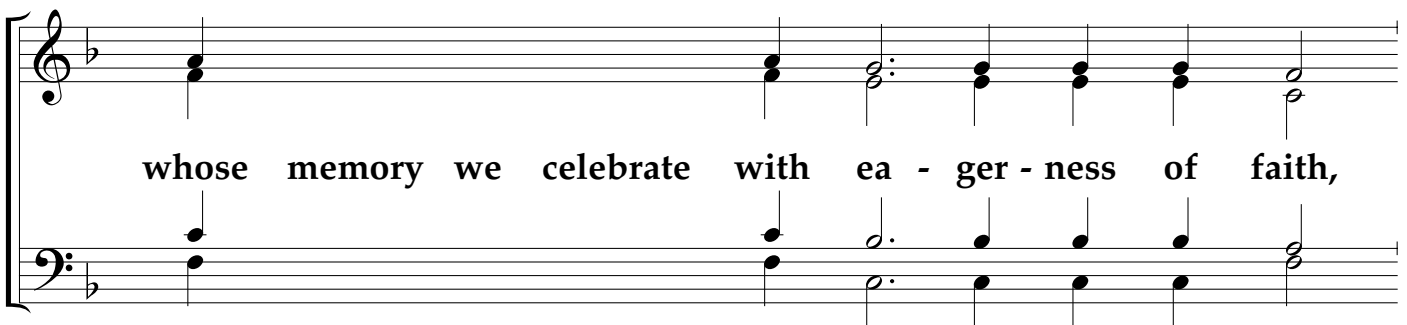
Tenor  
Bass



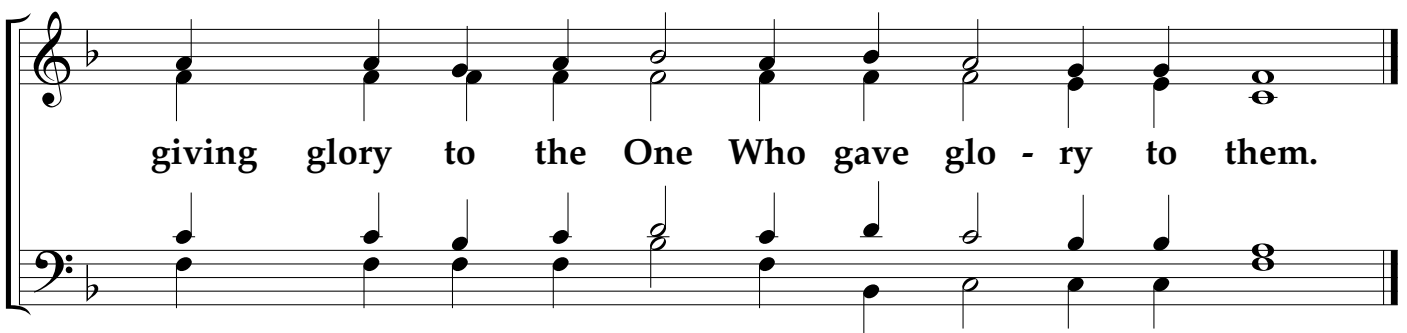
- or Peter, the rock of faith and leader of the a - pos - tles,



to - geth - er with Paul and the com - pa - ny of the twelve,



whose memory we celebrate with ea - ger - ness of faith,



giving glory to the One Who gave glo - ry to them.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody consists of two chords, each represented by a whole note. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.