

Stichera on "Lord, I Call"

Triodion - Sunday of Orthodoxy

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Sticheron 1

Soprano
Alto

Tenor
Bass

O Lord, Whom nothing can con - tain or grasp, from all

Detailed description: This system shows the first line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Lord, Whom nothing can con - tain or grasp, from all". The notes are primarily half notes and quarter notes, with some dotted rhythms.

eternity You shone forth from the Fa - ther be - fore the

Detailed description: This system continues the chant. The lyrics are: "eternity You shone forth from the Fa - ther be - fore the". The musical notation includes a melisma on the word "Fa" in the Soprano part, indicated by a long horizontal line.

morn - ing star. The Prophets, inspired by the Ho - ly Spir - it,

Detailed description: This system continues the chant. The lyrics are: "morn - ing star. The Prophets, inspired by the Ho - ly Spir - it,". The musical notation includes a melisma on the word "morn" in the Soprano part, indicated by a long horizontal line.

foretold that You would take flesh and assume the form of a child,

Detailed description: This system concludes the chant. The lyrics are: "foretold that You would take flesh and assume the form of a child,". The musical notation continues with half and quarter notes.

from her who is ever - vir - - - gin. You lived—

a - mong men; You were seen by material cre - a - - - tion.

Through the prayers of the prophets, O com - pas - sion - ate One,

make us worthy to re - ceive Your light, // for we sing praises

to Your glo - ri - ous Re - sur - rec - - - tion!

Sticheron 2

Soprano
Alto

Tenor
Bass

The Prophets bore the fruit of e - ter - nal life; they prepared

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Prophets bore the fruit of e - ter - nal life; they prepared".

the way of the Lord. By their words they proclaimed You; by their

Detailed description: This system continues the musical score. The lyrics are: "the way of the Lord. By their words they proclaimed You; by their".

deeds they hon - ored You: they would not worship creation

Detailed description: This system continues the musical score. The lyrics are: "deeds they hon - ored You: they would not worship creation".

instead of You, the Cre - a - tor. As Your Gospel commands, they

Detailed description: This system continues the musical score. The lyrics are: "instead of You, the Cre - a - tor. As Your Gospel commands, they".

re-nounced the world. They foretold Your passion by suf - fer - ing

Detailed description: This system concludes the musical score. The lyrics are: "re-nounced the world. They foretold Your passion by suf - fer - ing".

them-selves. Through their prayers, O Lord, // enable us to pass

over the battlefield of Lent with-out sin!

Sticheron 3

Soprano
Alto
Tenor
Bass

You are infinite in Your divine nature, O Mas - ter; in these

latter days You accepted the limi - ta - tions of the flesh. By assuming

our body, You accepted all its weak - ness-es. Therefore we make



im - a - ges of Your form; we venerate them, having You in mind.

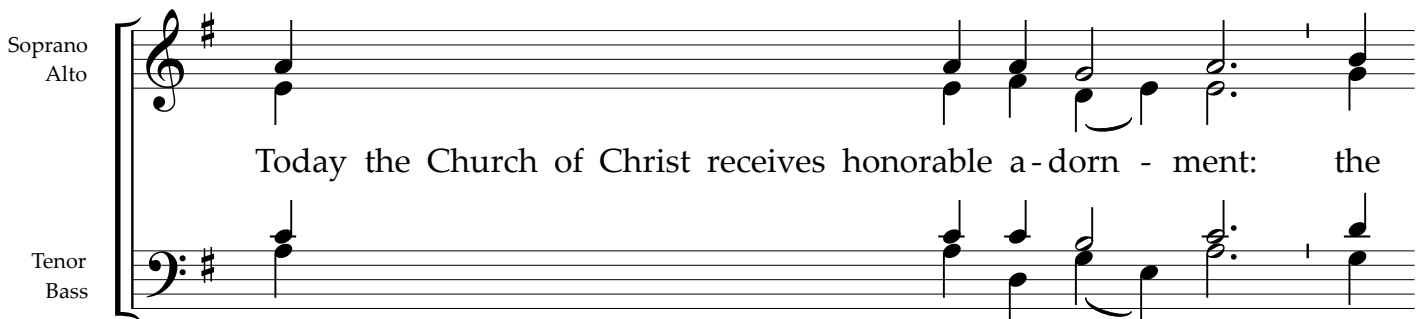


We fall down be - fore — You in love; by so doing we follow the



tradition of the A - pos - tles // and are given the grace of heal - ing.

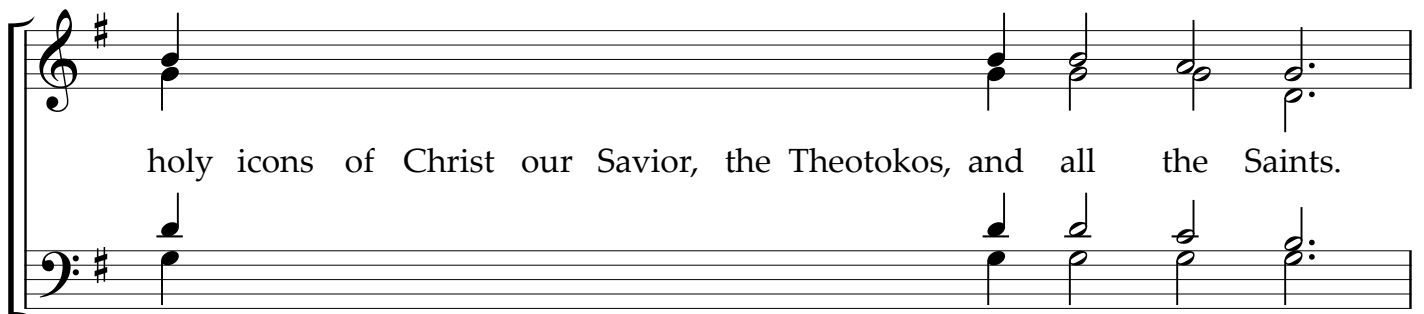
Sticheron 4



Soprano
Alto

Tenor
Bass

Today the Church of Christ receives honorable a - dorn - ment: the



holy icons of Christ our Savior, the Theotokos, and all the Saints.

The Church e - xults in their grace. We lift them up with

joy and glad - ness. We glorify God, the Lov - er of man, //

Him Who patient - ly suf - fered for our sake.

Doxastichon at "Lord, I Call"

Triodion - Orthodoxy Sunday

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Grace— and truth have shone forth. The predictions of old have

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Grace— and truth have shone forth. The predictions of old have". The music consists of a series of chords and single notes, typical of a chant setting.

been clear - ly ful-filled. Be-hold, the Church adorns herself with the form

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "been clear - ly ful-filled. Be-hold, the Church adorns herself with the form". The musical notation continues with similar chordal and melodic patterns.

of Christ in - car - nate! The i - cons of the new creation transcend the

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "of Christ in - car - nate! The i - cons of the new creation transcend the". The musical notation continues with similar chordal and melodic patterns.

a - dorn-ments of the old. As the Ark of the Covenant held the

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "a - dorn-ments of the old. As the Ark of the Covenant held the". The musical notation concludes with similar chordal and melodic patterns.

pre - sence of God, so now the icons reveal the presence of

the One we a - dore. By hon - or - ing them we will ne - ver

go as-tray. It is our glory to fall down and wor-ship Christ in the flesh.

Come, O faithful, venerate His im - age and cry out: // "O Lord, save Your

peo - ple, and bless Your in - her - i - tance!"